“Those who know nothing of foreign languages know nothing of their own”
Johann Wolfgang von Goethe

Name of instructor: Dr. Martine Cuvillier-Hiers
Email: hiersm@cofc.edu
Office: 409 J C Long Building
Phone: Cell: (843) 729-4042
Contact hours: I can be reached on my cell phone and by E-mail.

Contract:
Because we don't actually meet face-to-face, it's essential that you maintain an active presence in the class, posting and reading responses a minimum of 4 times/week and staying active in the discussions forums. I can see when you log onto OAKS and monitor your progress through the class.

Part of this French 202 course will be run like a traditional course, except that the online format should encourage more exchanges between students than you might be accustomed to in a physical classroom. You will be expected to do the same sorts of activities that you do in a regular class such as reading and writing, guided by feedback from me, and some discussions, especially comments on a Chapter/Module’s short film called a Roman-photo, which you can watch on VHLCENTRAL and/or comments on Culture, facilitated by the OAKS discussion board.’’

French 202 also includes a story by Jean Giono presented as an illustrated short film on the environment which will be studied in Module IV.

“It is essential that you stay on top of the course assignments. Those assignments due dates and reminders are found on the course calendar and in content but it is on you to make sure that you don't get behind, especially in a class this short. Do not make the mistake of thinking this is an easy class because we are meeting online, or because it is an express course! The material is demanding and will take a lot of time and effort on your part.

An express course normally entails roughly 8 hours of classroom time per week, plus reading and homework each night. The workload for this class will be similar.

Using the chat tool: OAKS features an Instant Messaging tool that allows you to get in touch with your classmates or the instructor. When you click on the "Classlist" tab in the top toolbar, you'll get a list of names. Anyone with a green dot next to their name is currently signed in. Check the box next to their name and press the "Page User" button at the top of the classlist. If you see that I'm online and you have a question, feel free to use this tool for a real-time answer, though I'm not always sitting at the computer when I'm logged on.

“Weekends! Because discussions in an online class are asynchronous, they will necessarily move at a slower pace than conversations in a physical classroom. I expect that many of our conversations around certain subjects will extend beyond the days I have allocated to them in the schedule. In most instances, I expect that you will be posting discussion responses over the weekend when the dates corresponding to assignments due on weekends.

IMPORTANT DATES:
Course starts: Monday, March 2nd
Drop/Add day: Monday, March 4th
SPRING BREAK: Sunday, March 15th through Saturday, March 21st
Last day to withdraw from a course with a grade of “W”: Monday, April 6th
Last day of class: Wednesday, April 22nd
Final Exam: Sunday, April 26th
Course Description and Objectives:
This course is intended to deepen students’ knowledge of French Language and Francophone Cultures and is part of the General Education requirement for the College. In this course students will do the following:
1. Read, write, and understand a language other than English.
2. Use their knowledge of a language other than English to analyze the perspectives of historical and/or modern cultures that can be obtained only through reading and/or listening to that language.
3. Students will be assessed on their ability to read, write, and understand French as well as to analyze cultural perspectives of the culture on the final exam in this course.

Textbook:
Espaces : Rendez-vous avec le monde francophone (Mitchell-Tano, 3rd edition, 2015). We will cover chapters 13 through 15 from our textbook and a short story abbreviated and downloaded on OAKS for chapter 16 in this 202 DE-course You will also need a passcode to access the textbook SUPERSITE and the Web-SAM (on-line Student Activities Manual: Workbook/Lab Manual).

Note: If you are new to the College or have been placed in French 202, you have the option to purchase a one-semester code for $95 and that will last 6 months. Go to https://vistahigherlearning.com/school/collegeofcharleston

Required hardware for this course:
High-speed internet, microphone, speakers and headphones.

Required software for this course:
Firefox, Safari, Chrome or Internet Explorer browser and VoiceThread.(on OAKS)
If you are having difficulty accessing Voice Tread from the content area, try to click on Voice Tread from the lower right corner of your homepage of the course and look for the video you need. If the problem persists, call Student Support Desk. (See below)

Technical problems:
All technical issues should be directed to the Student Support Desk at (843)953-8000 or at studentcomputingsupport@cofc.edu . Technical issues do not constitute a valid excuse for not meeting your deadlines. Do not wait until the last minute to complete your assignments.

Delivery format of the course:
Most of this course follows an asynchronous online format. It allows for flexibility and gives the opportunity to motivated students or students with a busy work schedule to complete the coursework on the Internet. All tests including the Final will be given on-line on OAKS.

Community Statement and Communication expectations:
Welcome to French 202!
Since you are taking a language course in an online environment, it is essential that you participate by answering the questions I will post in the appropriate discussion board of each module on as well as by commenting on the responses posted by the members of your group in the online classroom.

French 202 covers 4 chapters also called modules and participation grades will be distributed as follows:

How will I be graded?
For each module a student’s participation grade will be 100 points (15% of your final grade)
50 points (10 pts per answer) for posting answers to my questions on the Discussion board assigned to your group (5 short sentences to answer the “Culture” questions posted in the title on your board)
50 points (10 pts per comment) for responding or commenting on your partners posts. (5 comments on different partners’ posts within your assigned group)

Note: If the classmates assigned to your group have not responded when you are ready to complete your assignment, you are welcome to go to another group.
Tools for discussion and delivery of assignment:

The discussion tool on OAKS will be used to post answers and comments within your assigned group.

What are the grading criteria?

**Quantity:** make sure that you post 5 COMPLETE SENTENCES to answer the question asked in my thread of the discussion board and 5 COMMENTS on other group members’ answers.

**Quality:** It is a language course and you must check the spelling and the grammatical structure of the language used in your answers/comments.

**Timeliness:** Your contributions to the discussion (answers/comments) will have clearly indicated due dates. All assignments must be submitted on those dates before 11.59 p.m. (EST)

You are welcome to communicate with each other through other communication tools to help one another with structure or accent. I will however check what is posted on OAKS to monitor your progress and make suggestions if needed.

How will this course structure help me in this online environment?

Any question you may have on the course content, unless personal, should be posted on the discussion board titled “Questions regarding Module...” found in the first part of each module/chapter. What sometimes may appear as a technical problem can in fact be a simple issue one of your classmates could help you with.

Getting a sense of community is essential in an online environment. Comments on each other’s posts may address ideas on the topic of the module but they may also address the way your partners formulated questions (vocabulary and/or grammar) and you are encouraged to make suggestions/corrections if needed. That constant interaction, exchange of ideas or mentoring roles taken on by students at times help the rest of the group gain increased confidence in writing and speaking, so crucial when trying to express oneself in a foreign language. Students’ active participation in those forums helps dissipate the feeling of isolation one may experience in an online environment. Your classmates and your instructor participate to foster that sense of community through monitoring, guiding and suggesting.

Since Interaction and group discussions are an important part of this course, be mindful of the way you phrase your comments/suggestions when replying to other group members’ posts. All rules of online etiquette apply when you communicate with your instructor as well as with your peers!

Course structure:

This course starts on **Monday, March 2nd** and ends on **Sunday, April 26th** (day of your final exam)

This course has 4 modules and the first 3 modules correspond to chapters 13, 14 and 15 of your textbook *Espaces*.

Since we have 49 days for this DE COURSE, including Final, the term will be divided in segments of approximately 12 days including weekends.

Therefore, each module WILL have to be completed within this timeframe. Look at your deadlines regularly since all chapters/modules DO NOT necessarily start or end on the same day!

*THE FIRST THREE CHAPTERS/MODULES contains the same set of activities (Watch the due dates regularly!)*

*THE FOURTH CHAPTER/ MODULE* has a different set of activities based on Jean Giono’s story “L’homme qui plantait des arbres”

Here is an example of this structure:

1. Study vocabulary of Chapter part A and repeat after me (listen to VT recording)
2. Take vocabulary quiz on part A set up on OAKS……………………………………………………….. Due date: ___
3. Study vocabulary of Chapter part B and repeat after me (listen to VT recording)
4. Take vocabulary quiz part B set up on OAKS…………………………………………………………………. Due date: ___
5. Watch both episodes of Roman-photo through your VHLCENTRAL site.
6. Record your answers to my questions on both episodes on Voicethread……………………. Due date: ___
7. See videos/powerpoints on “Structure” and start completing corresponding exercises on your WEBSAM.
8. Practice structure with suggested exercises and check your answers (last module in content)
9. Write composition (rough draft/final draft) Topics/guidelines in course content .............................. Due date: ___
10. Read both segments of the chapter in *Espace Culture*
11. Practice with Activités based on Culture
12. Participate in “Discussion group” based on *Espace Culture* (small groups)………………………………. Due date: ____
13. Finish Completing your WEBSAM in VHLCENTRAL……………………………………………………………….. Due date: ____
14. Take Chapter/Module test on OAKS………………………………………………………………….. Due date: ____

You have 7 *due dates* per chapter/module (except for Module 4) but you must start studying ahead of time to complete those assignments.

All assignments with deadlines must be turned in before 11:59 pm (EST) of the due date.

**Quizzes**
7 vocabulary quizzes will be given throughout this term (two per chapter, except for chapter 16): One for vocabulary of the illustration of section A and one for vocabulary of the illustration of section B). Missed quizzes CANNOT be made up! The quizzes will be set up on OAKS.
(There are 10 questions to complete in 5 minutes +1 minute grace period. Study your vocabulary well before taking the quiz!)

**Discussion posts (assignment V of each module) ▼Participation:** Communication tools.
For this assignment which will count 15% of your final grade, you will first use.
1. *Discussion board* in the Discussion tool within OAKS for each module to post:
   5 answers to the question asked in the title of the Discussion board
   5 comments/suggestions on your group members’ answers
   See in content how to find your group!

To see the tutorial on how to access the Discussion tool in OAKS,”Composing and Replying to Threads” see
https://www.youtube.com/watch?v=jvuLynzQK_Y&feature=youtu.be

2. *VoiceThread*
   As a language courses, speaking is an important component. Since we are in an online environment, you will use VoiceThread to record the answers to a set of questions I posted on VT for each chapter/module.
   https://goo.gl/KKr7Kk
   Once again, all technical issues should be directed to the Student Support Desk at (843)953-8000 or at
   studentcomputingsupport@cofc.edu

**Chapter/Module Tests** on OAKS. Completion time for each test is 60 minutes +1 minute grace period unless the test has a longer listening segment than usual. (The sequence will be the same for the first three chapters/Modules Tests) Make sure you are well prepared! Tests are based on the material covered in each lesson. Each exam may contain the following sections:
1. listening comprehension based on the *Chapter/Module vocabulary*, the *Roman Photo* and *Culture* delivered through Kaltura.
2. vocabulary in context
3. Culture in context (definitions)
4. Grammatical structures
5. Reading comprehension (not for all modules)
   The dates of the tests are listed on the syllabus. The lowest test score will be dropped. Again should you fail to take your test online within the timeframe indicated on your syllabus, this will count as your dropped score.

**Compositions**
You will write two 200-word compositions (in French) plus 2 subsequent rewrites for a total of 4 composition grades. The first draft of your composition will count 60% of your composition grade and will go to OAKS dropbox on the day indicated in your syllabus, next to “Comp. I rough draft” Look for directions/topics in your modules/chapters. All compositions will be in docx.

The rewrites, delivered the same way as the first drafts will count 40% of the composition grade. Please, see the FRENCH 201/202 writing rubric for guidelines as to how your writing assignments will be evaluated. **YOU MUST DO YOUR OWN WORK.** Please note that using an online translator counts as plagiarism and will result into an immediate withdrawal from the course with a WF. No outside help is allowed (from tutors, friends, family members, recent graduates etc….)
Important: You may be happy with your rough draft grade, but you will have to upload a final draft on Oaks even with minor corrections. Failing to post your final draft will result in a “0” for the second part of the composition grade.

VHL-CENTRAL
You are expected to complete all assigned activities by the due dates listed for each VHL-CENTRAL unit. Your online workbook/lab manual provides guided study and practice to reinforce your learning of French. You will submit the assignments electronically. Those assignments are always due by 11:59 pm one day before the chapter exam and are graded automatically by VHL-CENTRAL. The due dates for each set of exercises for each lesson/chapter in VHL-CENTRAL are indicated in each module listed in this syllabus. You are NOT graded for COMPLETION as you would in a face-to-face course.

Your scores DO COUNT and I recommend that you start working on your WEBSAM as soon as you have completed the practice exercises on structure I recommend in each module/chapter.

PLEASE NOTE that a downed server is NOT AN EXCUSE for not completing exercises on time! The Web site automatically rejects late submissions without credit.

Final exam:
The final exam will be cumulative in grammar and will include the vocabulary of either the Roman-photos and the Espace-Culture segments of the first Modules/Chapters and/or the vocabulary of the reader of the last Module/Chapter.

(See your study guide for the Final Exam)
It will be given online through OAKS on the date indicated on your syllabus. There is no make-up for the final exam. All Final Exam rules and regulations apply.

In addition to the Final Exam, the French Department requires that you take a short ASSESSMENT TEST. It will not be graded but you will have 10 points added to your Final Exam for participation.

LATE WORK WILL NOT BE ACCEPTED. You are responsible for completing and submitting all assignments by the dates listed on the syllabus. In order to be fair to everyone in your DE course, please DO NOT ASK for exceptions to these policy.

Your grade will be based on the following:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Chapter/module tests</td>
<td>30%</td>
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<tr>
<td>Participation</td>
<td>20%</td>
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<td>a) VoiceThread recordings (10%)</td>
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<td>b) Discussion board participation (10%)</td>
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<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Compositions (2 plus 2 rewrites)</td>
<td>10%</td>
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<tr>
<td>Web SAM (3 lessons)</td>
<td>15%</td>
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<td>Final exam</td>
<td>15%</td>
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<td>100%</td>
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Grading Scale:

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<th>Grade</th>
<th>A 93 - 100</th>
<th>A - 90 -92</th>
<th>B + 88-89</th>
<th>B 83-87</th>
<th>B - 80 - 82</th>
<th>C + 78 - 79</th>
<th>C 73 - 77</th>
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<tr>
<td></td>
<td>C - 70 - 72</td>
<td>D + 68 - 69</td>
<td>D 67</td>
<td>D - 66</td>
<td>F 0 - 65</td>
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Attendance
This course is taught online and therefore you will not be in a classroom setting for lectures, compositions, quizzes, chapter tests and final exam. However, your regular participation is expected and you are responsible for completing all assignments indicated in this syllabus for each chapter/module within the indicated timeframe or at a specific time whatever the case may be. Late submissions will not be accepted. To keep up with your assignments, I recommend that your get on OAKS a minimum of 4 to 5 times/week.

IMPORTANT: There are two activities which students must complete in order not to be withdrawn for excessive absences by Saturday, April 11th:
**Voice Threads** and **Discussion board participation.** Students who do not participate in at least 3 of the 4 Voice Threads and at least 3 of the 4 discussion boards will be dropped for excessive absences.

If, in a case of a serious illness or a family tragedy, you do not take a test within the time frame indicated on your syllabus, that will be the test score dropped automatically. If, for similar reasons, you are incapacitated for the Final Exam, you must provide me with a verified excuse from the office of the Dean of Students, located at 67 Glebe street.

**Participation and Classroom Policies**
The rules on courteous behavior in a regular classroom setting apply to the online setting of this course, especially when you communicate with your professor via cell phone, e-mail, Chat, or when you participate in discussion groups and/or assigned group activities with your classmates.

Students with documented disabilities who may need academic accommodations must notify me the first day of class. For more information, go to [http://disabilityservices.cofc.edu/index.php](http://disabilityservices.cofc.edu/index.php)

**College of Charleston Honor Code and Academic Integrity** Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when identified, are investigated. Each incident will be examined to determine the degree of deception involved.

Incidents where the instructor determines the student’s actions are clearly related more to a misunderstanding will be handled by the instructor. A written intervention designed to help prevent the student from repeating the error will be given to the student. The intervention, submitted by form and signed by both the instructor and the student, will be forwarded to the Dean of Students and placed in the student’s file.

Cases of suspected academic dishonesty will be reported directly by the instructor and/or others having knowledge of the incident to the Dean of Students. A student found responsible by the Honor Board for academic dishonesty will receive a XF in the course, indicating failure of the course due to academic dishonesty. This grade will appear on the student’s transcript for two years after which the student may petition for the X to be expunged. The student may also be placed on disciplinary probation, suspended (temporary removal) or expelled (permanent removal) from the College by the Honor Board.

**Students should be aware that unauthorized collaboration--working together without permission--is a form of cheating.** Unless the instructor specifies that students can work together on an assignment, quiz and/or test, no collaboration during the completion of the assignment is permitted. Other forms of cheating include possessing or using an unauthorized study aid (which could include accessing information stored on a cell phone), copying from others’ exams, fabricating data, and giving unauthorized assistance.

Research conducted and/or papers written for other classes cannot be used in whole or in part for any assignment in this class without obtaining prior permission from the instructor.

Students can find the complete Honor Code and all related processes in the Student Handbook at [http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php](http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php)

*General Education Student Learning Outcomes: At the end of the last module!!

**Outcome 1:** Students read French. **Evidence:** Students will be given an authentic reading text in French at the end of the last module and will be asked reading comprehension questions about the text.

**Outcome 2:** Students will write in French. **Evidence:** Students will be given a writing assignment in French

**Outcome 3:** Students understand French. **Evidence:** Students will be given an unknown passage in French and will be asked to answer comprehension question about the text.

**Outcome 4:** Students use their knowledge of French to analyze the perspectives of historical and/or modern cultures that can be obtained only through reading and/or listening to that language. **Evidence:** Students will be given an authentic text in French and will be asked to identify the cultural perspective and/or viewpoint expressed in that authentic text, and give examples from the text to prove their analysis.
Course schedule:

Chapter 13/Module 1: L’AVEIN ET LES MÉTIERS: From Monday, March 2nd through Thursday, March 12th

Objectives:

Vocabulary
- Be able to use the vocabulary 13A p. 530-1 and the vocabulary of the Roman-photo Le bac p. 534-5 to talk about office life and French students’ academic concerns and goals.
- Be able to use the vocabulary 13B p. 550-1 and the vocabulary of the Roman-photo Je démissionne! p. 554-5 to talk about how changing jobs and young people’s goals.

Structures
- Be able to use in conversation and in writing the FUTUR SIMPLE with QUAND and DÈS QUE p. 538-41
- Be able to use in conversation and in essays the interrogative pronoun LEQUEL p. 542-45
- Be able to use the conditional clause with “Si” p. 558-61
- Be able to form sentences with the relative pronouns QUI, QUE, DONT and OÙ p. 562-65

Culture
- Be able to discuss “Le téléphone en France” p. 536
- Be able to discuss “Syndicats et grèves en France” p. 556

Assignments: Click on each assignment!

1. Study vocabulary of chapter 13 part A p. 530-1 and Repeat after me (listen to VT recording)
2. Take quiz set up on OAKS on vocabulary p. 530-1 …………………………………………………..Due date: 3/3
3. Study vocabulary of chapter 13 part B p. 550-1 and Repeat after me (listen to VT recording)
4. Take quiz set up on OAKS on vocabulary p. 550-1 …………………………………………………..Due date: 3/5
5. Watch both episodes of the Roman-photo: Le bac and Je démissionne!
6. Record your answers to my questions based on both episodes on Voice Thread ……………………………..Due date: 3/7
7. See videos/powerpoints on “structure”. Practice with:
   For 13A: Essayez p. 538
   Exercise 1 and 2 p. 540
   Essayez p. 542
   Exercise 1 p. 544
   For 13B: Essayez p. 558
   Exercise 1p. 560
   Essayez p. 563
   Exercise 1 and 2 p. 564
   and start completing corresponding WEBSAM
8. Write a 200-word composition rough draft on “Cherchons du travail” ……………………………..Due date: 3/9
9. Read both segments in Espace CULTURE p. 536 and p. 556 and practice.
10. Practice with Activités at the bottom of pages 536 and 556
11. Participate in “the discussion group” based on Espace culturel ……………………………..Due date: 3/10
12. Finish completing your WEBSAM (Chapter 13/Module 1) in VHL-Central ……………………………..Due date: 3/11
13. Take Chapter 13/Module 1 Test on OAKS ………………………………………………………………………..Due date: 3/12

Chapter 14/Module 2: L’ESPACE VERT: From Friday, March 13th through Tuesday, March 31st

Objectives:

Vocabulary
- Be able to use the vocabulary 14 A p. 576-7 and the vocabulary of the Roman-photo Une idée de génie p. 580-1 to discuss pollution the environment
- Be able to use the vocabulary 14 B p. 594-5 and the vocabulary of the Roman-photo La randonnée p. 598-9 to discuss nature and excursions
1. **Study** vocabulary of chapter 14 part A p.576-7 and Repeat after me (listen to VT recording)

2. **Take** quiz set up on OAKS on vocabulary p.576-7. Due date: 3/14

3. **Study** vocabulary of chapter 14 part B p.594-5 and Repeat after me (listen to VT recording). Due date: 3/23

4. **Watch** both episodes of the Roman-photo: *Une idée de génie* and *La randonnée*

5. **Record** your answers to my questions based on both episodes on Voice Thread. Due date: 3/25

6. **See** videos/powerpoints on “structure”. Practice with:
   - For 14A: *Essayez* p.584
     - Exercise 1,2 and 3 p.586
     - Exercise 1 p.589
   - For 14B: *Essayez* p.603
     - Exercise 1 p.604
     - Exercise 1 and 3 p.608

7. **Turn in** Final Draft on “Cherchons du travail”. Due date: 3/27

8. **Read** both segments in Espace CULTURE p.582 and p.600 and practice.

9. **Practice** with Activités at the bottom of pages 582 and 600

10. **Participate** in “the discussion group” based on *Espace culturel*. Due date: 3/28

11. **Finish completing** your WEBSAM (Chapter 14/Module 2) in VHL-Central. Due date: 3/30

12. **Take** Chapter 14/Module II Test on OAKS. Due date: 3/31

**Chapter 15/Module 3: LES ARTS: From Wednesday, April 1st through Saturday, April 11th**

**Objectives:**

**Vocabulary**
- Be able to use the vocabulary 15A p.620-1 and the vocabulary of the Roman-photo *Après le concert* p.624-5 to discuss and write about performing arts
- Be able to use the vocabulary 15B p.640-1 and the vocabulary of the Roman-photo *Au revoir David!* p.644-5 to discuss films, television shows and art forms

**Structure**
- Be able to use in conversation and in writing the subjunctive after expressions of doubt p.628-31
- Be able to use possessive pronouns in writing and conversation p.632-34
- Be able to use in writing and in conversation the Subjunctive after conjunctions p.648-50
- Be able to use the Subjunctive mood p.652-4

**Culture**
- Be able to briefly discuss the increasing popularity of theatre in France p.626-7
- Be able to talk about Haitian art p.646-7
Assignments: Click on each assignment!

1. Study vocabulary of chapter 15 part A p.620-1 and Repeat after me (listen to VT recording)
2. Take quiz set up on OAKS on vocabulary p.620-1………………………………………………………….Due date: 4/2
3. Study vocabulary of chapter 15 part B p.640-1 and Repeat after me (listen to VT recording)
4. Take quiz set up on OAKS on vocabulary p.640-1………………………………………………………….Due date: 4/4
5. Watch both episodes of the Roman-photo: Après le concert and Au revoir David!
6. Record your answers to my questions based on both episodes on Voice Thread…………………………..Due date: 4/6
7. See videos/powerpoints on “structure”. Practice with:
   For 15A: Essayez p.629
     Exercise 1 et 2 p.630
     Essayez p.633
     Exercises 1 and 2 p. 634
   For 15B: Essayez p.648
     Exercise 1 et 2 p.650
     Essayez p.653
     Exercises 1 p.654
   and start completing corresponding WEBSAM
8. Write a 200-word composition rough draft on “Les arts dans de votre ville”………………………….Due date: 4/8
9. Read both segments in Espace CULTURE p.626 and p.646 and practice.
10. Practice with Activités at the bottom of pages 626 and 646
11. Participate in ‘The discussion group” based on Espace culture……………………………………………….Due date: 4/9
12. Finish completing your WEBSAM (Chapter 15/Module 3) in VHL-Central………………………………………….Due date: 4/10
13. Take Chapter 15/Module III Test on OAKS ………………………………………………………………………………Due date: 4/11

Chapter 16/ Module 4: L’HOMME QUI PLANTAIT DES ARBRES from Sunday, April 12th through Wednesday, April 22nd

1. Read Giono’s L’HOMME QUI PLANTAIT DES ARBRES and watch the animated version.
2. Take short quiz set up on OAKS……………………………………………………………………….Due date: 4/14
3. Record your answers to my questions based on Giono’s text on Voice Thread………………………………Due date: 4/16
4. Turn in Final Draft on “Les arts dans votre ville”………………………………………………………………………………...Due date: 4/18
5. Participate in “The discussion group” on Giono’s text……………………………………………………………………Due date: 4/21
6. Take Chapter 16/Module IV Test on OAKS ……………………………………………………………………………………….Due date: 4/23

Final Exam:………………………………………………………………………………..Sunday, April 26th