“Those who know nothing of foreign languages know nothing of their own”
Johann Wolfgang von Goethe

**Name of instructor:** Dr. Martine Cuvillier-Hiers  
**Email:** hiersm@cofc.edu  
**Office:** 409 J C Long Building  
**Phone:** Cell: (843) 729-7404  
**Contact hours:** I can be reached on my cell phone and by E-mail.

This syllabus is in English for administrative purposes but the course is taught in French

**Contract:**
Because we don't actually meet face-to-face, it's essential that you maintain an active presence in the class, posting and reading responses a minimum of 4 times/week and staying active in the discussions forums. I can see when you log onto OAKS and monitor your progress through the class.

Part of this French 201 course will be run like a traditional course, except that the online format should encourage more exchanges between students than you might be accustomed to in a physical classroom. You will be expected to do the same sorts of activities that you do in a regular class such as reading and writing, guided by feedback from me, and some discussions, especially comments on a Chapter/Module’s short film called a *Roman-photo*, which you can watch on VHLCENTRAL and/or comments on Culture, facilitated by the OAKS discussion board.

“It is essential that you stay on top of the course assignments. Those assignments due dates and reminders are found on the course calendar and in content but it is on you to make sure that you don't get behind, especially in a class this short. Do not make the mistake of thinking this is an easy class because we are meeting online, or because it is an express course! The material is demanding, and will take a lot of time and effort on your part.

An express course normally entails roughly 8 hours of classroom time per week, plus reading and homework each night. The workload for this class will be similar.

Using the chat tool: OAKS features an Instant Messaging tool that allows you to get in touch with your classmates or the instructor. When you click on the "Classlist" tab in the top toolbar, you'll get a list of names. Anyone with a green dot next to their name is currently signed in. Check the box next to their name and press the "Page User" button at the top of the class list. If you see that I'm online and you have a question, feel free to use this tool for a real-time answer, though I'm not always sitting at the computer when I'm logged on.

“Weekends! Because discussions in an online class are asynchronous, they will necessarily move at a slower pace than conversations in a physical classroom. I expect that many of our conversations around certain subjects will extend beyond the days I have allocated to them in the schedule. In most instances, I expect that you will be posting discussion responses over the weekend when the dates corresponding to assignments due on weekends.

**Course Description and Objectives:**
This course is intended to deepen students’ knowledge of French Language and Francophone Cultures and is part of the General Education requirement for the College. In this course students will do the following:
1. Read, write, and understand a language other than English.
2. Use their knowledge of a language other than English to analyze the perspectives of historical and/or modern cultures that can be obtained only through reading and/or listening to that language.
3. Students will be assessed on their ability to read, write, and understand French as well as to analyze cultural perspectives of the culture on the final exam in this course.

**Textbook:**
*Espaces : Rendez-vous avec le monde francophone* (Mitchell-Tano, 3rd edition, 2015). We will cover chapters 9 through 12 in this 201 DE-course. *You will also need a pass code to access the textbook SUPERSITE and the Web-SAM* (on-line
Student Activities Manual: Workbook/Lab Manual. For directions on how to set up your IMAGINEZ Supersite account and enroll in my course, go to: http://imaginez.vhlcentral.com/?registration/

*Supplementary material when needed can be found in the section “content” of the course site on OAKS

**Required hardware for this course:**
High-speed internet, microphone, speakers and headphones.

**Required software for this course:**
Firefox, Safari, Chrome or Internet Explorer browser and Voice Thread (on OAKS)
If you are having difficulty accessing Voice Thread from the content area, try to click on Voice Thread from the lower right corner of your homepage of the course and look for the video you need. If the problem persists, call Student Support Desk.

**Technical problems:**
All technical issues should be directed to the Student Support Desk at (843) 953-8000 or at studentcomputingsupport@cofc.edu. Technical issues do not constitute a valid excuse for not meeting your deadlines.

**Delivery format of the course:**
Most of this course follows an asynchronous online format. It allows for flexibility and gives the opportunity to motivated students or students with a busy work schedule to complete the coursework on the Internet. All tests including the Final will be given on-line on OAKS.

**Community Statement and Communication Expectations:**
Welcome to French 201!
Since you are taking a language course in an online environment, it is essential that you participate by answering the questions I will post in the appropriate discussion board of each module on as well as by commenting on the responses posted by the members of your group in the online classroom.

French 201 covers 4 chapters also called modules and participation grades will be distributed as follows:

**How will I be graded?**
For each module a student’s participation grade will be 100 points (15% of your final grade)
50 points (10 pts per answer) for posting answers to my questions on the Discussion board assigned to your group

(5 short sentences to answer the “Culture” questions posted in the title on your board)
50 points (10 pts per comment) for responding or commenting on your partners posts.

(5 comments on different partners’ posts within your assigned group) If the classmates assigned to your group have not responded when you are ready to complete your assignment, you are welcome to go to another group.

Tools for discussion and delivery of assignment:
The discussion tool on OAKS will be used to posts answers and comments within your assigned group.

**What are the grading criteria?**

**Quantity:** make sure that you post 5 ANSWERS to the questions asked in the title of the post and 5 COMMENTS on other group members’ answers.

**Quality:** It is a language course and you must check the spelling and the grammatical structure of the language used in your answers/comments

**Timeliness:** Your contributions to the discussion (answers/comments) will have clearly indicated due dates. All assignments must be submitted on those dates before 11.59 p.m. (EST)

You are welcome to communicate with each other through other communication tools to help one another with structure or accent. I will however check what is posted on OAKS to monitor your progress and make suggestions if needed.

**How will this course structure help me in this online environment?**
Any question you may have on the course content, unless personal, should be posted on the discussion board titled “Questions regarding Module…” found in the first part of each module/chapter. What sometimes may appear as a technical problem can in fact be a simple issue one of your classmates could help you with.

Getting a sense of community is essential in an online environment. Comments on each other’s posts may address ideas on the topic of the module but they may also address the way your partners formulated questions (vocabulary and/or grammar) and you are encouraged to make suggestions/corrections if needed. That constant interaction, exchange of ideas or mentoring roles taken on by students at times help the rest of the group gain increased confidence in writing and speaking, so crucial when trying to express oneself in a foreign language. Students’ active participation in those forums helps dissipate the feeling of isolation one may experience in an online environment. Your classmates and your instructor participate to foster that sense of community through monitoring, guiding and suggesting.

Since Interaction and group discussions are an important part of this course, be mindful of the way you phrase your comments/suggestions when replying to other group members’ posts. All rules of online etiquette apply when you communicate with your instructor as well as with your peers!

Course structure:
This course starts on Wednesday, January 8th and ends on Thursday, February 27th (day of your final exam)

This course has 4 modules and each module corresponds to one chapter from your textbook Espaces.

Since we have 48 days for this DE COURSE the term will be divided in segments of approximately 12 days including weekends. Therefore, each module WILL have to be completed in 12 days. Look at your deadlines regularly since all chapters/modules DO NOT necessarily start or end on the same day!

EACH CHAPTER/MODULE contains the same set of activities (Watch the due dates regularly!)

Here is an example of this structure:

1. Study vocabulary of Chapter part A and repeat after me (listen to VT recording)
2. Take vocabulary quiz on part A set up on OAKS…………………………………………………… Due date:____
3. Study vocabulary of Chapter part B and repeat after me (listen to VT recording)
4. Take vocabulary quiz part B set up on OAKS…………………………………………………… Due date:____
5. Watch both episodes of Roman-photo through your VHLCENTRAL site.
6. Record your answers to my questions on both episodes on Voicethread……………………………… Due date:____
7. See videos/powerpoints on “Structure” and start completing corresponding exercises on your WEBSAM.
8. Write composition (rough draft/final draft) Topics/guidelines in course content……………………………… Due date:____
9. Read both segments of the chapter in Espace Culture
10. Practice with Activités based on Culture
11. Participate in “Discussion group” based on Espace Culture (small groups)…………………………. Due date:____
12. Finish Completing your WEBSAM in VHLCENTRAL…………………………………………………… Due date:____
13. Take Chapter/Module test on OAKS…………………………………………………………………….. Due date:____

You have 7 due dates per chapter/module but you must start studying ahead of time to complete those assignments. All assignments with deadlines must be turned in before 11:59 pm (EST) of the due date.

Quizzes
8 vocabulary quizzes will be given throughout this term (two per chapter: One for section A one for section B). Missed quizzes CANNOT be made up! They will cover the vocabulary of part A et B of each Chapter/Module of your textbook. The quizzes will be set up on OAKS.
(There are 10 questions to complete in 5 minutes +1 minute grace period. Study your vocabulary well before taking the quiz!)

♥Participation: Communication tools. (We will have a test run for both tools the first two days of class.)
For this assignment which will count 15% of your final grade, you will first use.
1. Discussion board in the Discussion tool within OAKS for each module to post:
   5 answers to the question asked in the title of the Discussion board
   5 comments/suggestions on your group members’ answers
To see the tutorial on how to access the Discussion tool in OAKS, “Composing and Replying to Threads” see https://www.youtube.com/watch?v=jvuLynzQK_Y&feature=youtu.be

2. VoiceThread

As a language course, speaking is an important component. Since we are in an online environment, you will use VoiceThread to record the answers to a set of questions I posted on VT for each chapter/module. https://goo.gl/KKr7Kk

Once again, all technical issues should be directed to the Student Support Desk at (843)953-8000 or at studentcomputingsupport@cofc.edu

Chapter/Module Tests on OAKS. Completion time for each test is 60 minutes +1 minute grace period unless the test has a longer listening segment than usual. (The sequence will be the same for all 4 chapters/Modules Tests) Make sure you are well prepared! Tests are based on the material covered in each lesson. Each exam will contain the following sections:

1. listening comprehension based on the Chapter/Module vocabulary, the Roman Photo and Culture delivered through Kaltura.
2. vocabulary in context
3. Culture in context (definitions)
4. Grammatical structures
5. Reading comprehension (not for all modules)

The dates of the tests are listed on the syllabus. The lowest test score will be dropped. Again should you fail to take your test online within the timeframe indicated on your syllabus, this will count as your dropped score.

Compositions

You will write two 200-word compositions (in French) plus 2 subsequent rewrites for a total of 4 composition grades. The first draft of your composition will count 60% of your composition grade and will go to OAKS Dropbox on the day indicated in your syllabus, next to “Comp. I rough draft” Look for directions/topics in your modules/chapters. All compositions will be in docx.

The rewrites, delivered the same way as the first drafts will count 40% of the composition grade. Please, see the FREN 201/202 writing rubric for guidelines as to how your writing assignments will be evaluated. YOU MUST DO YOUR OWN WORK. Please note that using an online translator counts as plagiarism and will result into an immediate withdrawal from the course with a WF.

Web-SAM

You are expected to complete all assigned activities by the due dates listed for each WEBSAM unit. Your online workbook/lab manual provides guided study and practice to reinforce your learning of French. You will submit the assignments electronically. Those assignments are always due by 11:59 pm one or two days before the chapter exam and are graded automatically by VHL-CENTRAL. The due dates for each WEBSAM are indicated in each module listed in this syllabus. (The lowest WEBSAM grade is also dropped) You are NOT graded for COMPLETION as in a face-to-face course.

Your scores DO count and I recommend that you start working on your WEBSAM as soon as you have completed the practice exercises on structure I recommend in each module/chapter.

PLEASE NOTE that a downed server is NOT AN EXCUSE for not completing exercises on time! The Web site automatically rejects late submissions without credit.

Final exam:

The final exam will be cumulative in grammar with an emphasis on the vocabulary, the content of the Roman-photos and the Espace-Culture segments of all 4 Modules/Chapters. It will be given online through OAKS on the date indicated on your syllabus. There is no make-up for the final exam. All Final Exam rules and regulations apply.

LATE WORK WILL NOT BE ACCEPTED. You are responsible for completing and submitting all assignments by the dates listed on the syllabus. In order to be fair to everyone in your DE course, please DO NOT ASK for exceptions to these policy.

Your grade will be based on the following:

Chapter/module tests (4: lowest score dropped) 30%
Participation 20%
   a) VoiceThread recordings (10%)
   b) Discussion board participation (10%)
Quizzes: 10%
Compositions (2 plus 2 rewrites): 10%
Web SAM (4 lessons) (lowest score dropped): 15%
Final exam: 15%

Grading Scale:

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Attendance
This course is taught online and therefore you will not be in a classroom setting for lectures, compositions, quizzes, chapter tests and final exam. However, your regular participation is expected and you are responsible for completing all assignments indicated in this syllabus for each chapter/module within the indicated timeframe or at a specific time whatever the case may be. Late submissions will not be accepted. To keep up with your assignments, I recommend that your get on OAKS a minimum of 4 to 5 times/week.

IMPORTANT: There are two activities which students must complete in order not to be withdrawn for excessive absences: Voice Threads and Discussion board participation. Students who do not participate in at least 3 of the 4 Voice Threads and at least 3 or the 4 discussion boards will be dropped for excessive absences.

If, in a case of a serious illness or a family tragedy, you do not take a test within the time frame indicated on your syllabus, that will be the test score dropped automatically. If, for similar reasons, you are absent the day of the Final Exam, you must provide me with a verified excuse from the office of the Dean of Students, located at 67 Glebe street.

Participation and Classroom Policies
The rules on courteous behavior in a regular classroom setting apply to the online setting of this course, especially when you communicate with your professor via cell phone, e-mail, Chat, or when you participate in discussion groups and/or assigned group activities with your classmates.

Disability Statement: If a student has a documented disability and requires accommodations, he/she should contact the Center for Disability Services / SNAP for information on appropriate policies and procedures. Disabilities covered may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact the Center for Disability Services if they are not certain whether a medical condition/disability qualifies. Address: Center for Disability Services, Lightsey Center, Suite 104, 160 Calhoun Street, Charleston, SC 29401; Phone: 843.953.1431; Fax: 843.953.7731; E-mail: SNAP@cofc.edu.

College of Charleston Honor Code and Academic Integrity Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when identified, are investigated. Each incident will be examined to determine the degree of deception involved.

Incidents where the instructor determines the student’s actions are clearly related more to a misunderstanding will be handled by the instructor. A written intervention designed to help prevent the student from repeating the error will be given to the student. The intervention, submitted by form and signed by both the instructor and the student, will be forwarded to the Dean of Students and placed in the student’s file.

Cases of suspected academic dishonesty will be reported directly by the instructor and/or others having knowledge of the incident to the Dean of Students. A student found responsible by the Honor Board for academic dishonesty will receive a XF in the course, indicating failure of the course due to academic dishonesty. This grade will appear on the student’s transcript for two years after which the student may petition for the X to be expunged. The student may also be placed on disciplinary probation, suspended (temporary removal) or expelled (permanent removal) from the College by the Honor Board.

Students should be aware that unauthorized collaboration--working together without permission-- is a form of cheating. Unless the instructor specifies that students can work together on an assignment, quiz and/or test, no collaboration during the completion of the assignment is permitted. Other forms of cheating include possessing or using an unauthorized
study aid (which could include accessing information stored on a cell phone), copying from others’ exams, fabricating data, and giving unauthorized assistance.

Research conducted and/or papers written for other classes cannot be used in whole or in part for any assignment in this class without obtaining prior permission from the instructor.

Students can find the complete Honor Code and all related processes in the Student Handbook at http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php

**IMPORTANT DATES:**

Course starts: **Wednesday, January 8th**

Drop/Add day and Last day to request to audit or apply for a Pass/Fail grade option: **Friday January 10th**

Martin Luther King, Jr. Holiday: **Monday, January 20th**

Last day to withdraw from a course with a grade of “W”: **Monday, February 10th**

Failure due to excessive absences: **Tuesday, February 11th**

Last day of class: **Tuesday, February 25th**

Final Exam: **Thursday, February 27th**

*General Education Student Learning Outcomes: At the end of the last module!!

**Outcome 1:** Students read French. **Evidence:** Students will be given an authentic reading text in French at the end of the last module and will be asked reading comprehension questions about the text.

**Outcome 2:** Students will write in French. **Evidence:** Students will be given a writing assignment in French

**Outcome 3:** Students understand French. **Evidence:** Students will be given an unknown passage in French and will be asked to answer comprehension question about the text.

**Outcome 4:** Students use their knowledge of French to analyze the perspectives of historical and/or modern cultures that can be obtained only through reading and/or listening to that language. **Evidence:** Students will be given an authentic text in French and will be asked to identify the cultural perspective and/or viewpoint expressed in that authentic text, and give examples from the text to prove their analysis.

**Course schedule:**

**Chapter 9/Module 1: LA NOURRITURE : From Wednesday, January 8th through Sunday, January 19th**

**Objectives:**

**Vocabulary**

- Be able to use the vocabulary 9A p. 354-5 and the vocabulary of the Roman-photo Au supermarché p. 358-9 to talk about food to buy and ingredients needed to cook
- Be able to use the vocabulary 9B p.372-3 and the vocabulary of the Roman-photo Le dîner p. 376-7 to talk about how to set the table and inviting friends for dinner.

**Structures**

- Be able to use in conversation and in writing the verb VENIR and the “passé récent” p. 362-3
- Be able to use in conversation and in essays the verbs DEVOIR, POUVOIR and VOULOIR p. 366-7
- Be able to use “Le comparatif” and “Le superlatif”of adjectives, adverbs and nouns (see VoiceThread)
- Be able to use Double Object pronouns in conversation and in writing (see VoiceThread)

**Culture**

- Be able to discuss “La gastronomie française” p. 360
- Be able to discuss”Les repas en France” p. 378

**Assignments:** Click on each assignment!

1. **Study** vocabulary of chapter 9 part A p.354-5 and Repeat after me (listen to VT recording)
2. **Take** quiz set up on OAKS on vocabulary p.354-5……………………………………………………Due date: 1/9
3. **Study** vocabulary of chapter 9 part B p372-3 and Repeat after me (listen to VT recording)
4. **Take** quiz set up on OAKS on vocabulary p.372-3……………………………………………………Due date: 1/11
5. **Watch both episodes of the Roman-photo: Au supermarché and Le dîner**
6. **Record** your answers to my questions based on both episodes on Voice Thread………………Due date: 1/12

7. **See** videos/powerpoints on “structure”. Practice with:
   - For 9A: Exercise 1 and 2 p. 364
   - Exercise “Essayez” p.363
   - Exercise ‘Essayez” p.367
   - For 9B: Exercise 1 p.382
   - Exercise “Essayez” p.381
   - Exercise “Essayez” p.385
   - Exercise 1 and 2 p 386
   - and start completing corresponding WEBSAM

8. **Write** a 200-word composition rough draft on “La critique d’un restaurant”………………Due date: 1/14

9. **Read** both segments in Espace CULTURE p.360 and p. 378 and practice.

10. **Practice** with Activités at the bottom of pages 360 and 378

11. **Participate** in “Discussion group” on both culture segments (see ♥ participation)………… Due date: 1/16

12. **Finish completing** your WEBSAM (Chapter 9/Module 1) in VHL-Central………………. Due date: 1/18

13. Take Chapter 9/Module I Test on OAKS ………………………………. Due date: 1/19

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**Martin Luther King Jr Holiday: Monday January 20th**

**Chapter 10/ Module 2: LA SANTÉ: From Tuesday, January 21st through Saturday, February 1st**

**Objectives:**

**Vocabulary**
- Be able to use the vocabulary 10 A p.398-9 and the vocabulary of the Roman-photo *Drôle de surprise* p.402-3 to discuss daily routine and personal hygiene
- Be able to use the vocabulary 10 B p.416-7 and the vocabulary of the Roman-photo *L’accident* p.420-1 to discuss your health, remedies and a visit to the doctor’s office

**Structure**
- Be able to express yourself with pronominal verbs (reflexive and reciprocal) in the present p.406-13 and in the past p.424-6
- Be able to use in conversation and in writing the pronouns Y and EN p.428-9

**Culture**
- Be able to briefly discuss the main characteristics of French healthcare p.404
- Be able to explain how “La sécurité sociale” works in France p.422

**Assignments:** Click on each assignment!

1. **Study** vocabulary of chapter 10 part A p.398-9 and Repeat after me (listen to VT recording)
2. **Take** quiz set up on OAKS on vocabulary p.398-9………………………………………………..Due date: 1/22
3. **Study** vocabulary of chapter 10 part B p.416-7 and Repeat after me (listen to VT recording)
4. **Take** quiz set up on OAKS on vocabulary p.416-7………………………………………………..Due date: 1/24
5. **Watch both episodes of the Roman-photo: Drôle de surprise and L’accident**
6. **Record** your answers to my questions based on both episodes on Voice Thread………………Due date: 1/26

7. **See** videos/powerpoints on “structure”. Practice with:
   - For 10A: Essayez p.407
     - Exercise 1.2 and 3 p.408
     - Essayez p.411
     - Exercise 1 p.412
   - For 10B: Exercise “Essayez” p.425
     - Exercise 1 p.426
     - Essayez p.429
     - Exercise 2 and 3 p.430
     - and start completing corresponding WEBSAM

8. **Turn in** Final Draft on “La critique d’un restaurant”…………………………………………………..Due date: 1/28
Chapter 11/Module 3: LA TECHNOLOGIE: From Sunday, February 2nd through Thursday, February 13th

Objectives:

Vocabulary
- Be able to use the vocabulary 11A p.442-3 and the vocabulary of the Roman-photo C’est qui, Cyberhomme? p.446-7 to discuss and write about electronics and communication
- Be able to use the vocabulary 11B p.460-1 and the vocabulary of the Roman-photo La panne p.464-5 to discuss cars, traffic and what you would do if your car broke down

Structure
- Be able to use in conversation and in writing Prepositions with an Infinitive p.450
- Be able to use “Reciprocal Reflexives” p.454
- Be able to use the irregular IR-ending verbs in conversation and in writing p.468
- Be able to form and use “Le conditionnel présent” p.472

Culture
- Be able to briefly discuss “La technologie en France” p.448
- Be able to talk about French cars and French driving habits p.466

Assignments: Click on each assignment!

1. **Study** vocabulary of chapter 11 part A p.442-3 and Repeat after me (listen to VT recording)
2. **Take** quiz set up on OAKS on vocabulary p.442-3……………………………………………………….Due date: 2/3
3. **Study** vocabulary of chapter 11 part B p.460-1 and Repeat after me (listen to VT recording)
4. **Take** quiz set up on OAKS on vocabulary p.460-1……………………………………………………….Due date: 2/5
5. **Watch** both episodes of the Roman-photo: C’est qui, Cyberhomme? and La panne
6. **Record** your answers to my questions based on both episodes on Voice Thread…………………………Due date: 2/7
7. **See** videos/powerpoints on “structure”. Practice with:
   - For 11A: Exercise “Essayez” p.450
   - Exercise 1 and 5 p.452-3
   - Exercise “Essayez” p.454
   - Exercise 1 and 2 p.456
   - For 11B: Exercise 1 and 2 p.470
   - Exercises 1 and 2 p.474
   - and start completing corresponding WEBSAM
8. **Write** a 200-word essay on “Votre expérience avec la technologie: ses avantages et ses inconvénients”..Due date: 2/9
9. **Read** both segments in Espace CULTURE p.448 and p.466 and practice.
10. **Practice** with Activités at the bottom of pages 448 and 466
11. **Participate** in “Discussion group” on both culture segments (see participation )…………………………Due date: 2/10
12. **Finish completing** your WEBSAM (Chapter 11/Module 3) in VHL-Central………………………………Due date: 2/12
13. **Take** Chapter 11/Module III Test on OAKS …………………………………………………………. Due date: 2/13
Chapter 12/Module 4: EN VILLE: From Friday, February 14th through Tuesday, February 25th

Objectives:

Vocabulary
- Be able to use the vocabulary 12A p.486-7 and the vocabulary of the Roman-photo *On fait des courses* p.490-1 to discuss small business transactions and how to get around town.
- Be able to use the vocabulary 12B p.504-5 and the vocabulary of the Roman-photo *Chercher son chemin* p.508-9 to learn how to ask/give directions

Structure
- Be able to use the irregular verbs VOIR, CROIRE, RECEVOIR and APERCEVOIR p.494-5
- Be able to use “Negative and Affirmative Expressions” p.498-9
- Be able to use “Le futur simple” of regular and irregular verbs in conversation and in writing p.512-6

Culture
- Be able to briefly discuss and write about “Les petits commerces” p.492
- Be able to describe “Les villes et villages” en France p.510

Assignments: Click on each assignment!

1. Study vocabulary of chapter 12 part A p.486-7 and Repeat after me (listen to VT recording)
2. Take quiz set up on OAKS on vocabulary p.486-7……………………………………………………Due date: 2/15
3. Study vocabulary of chapter 12 part B p.504-5 and Repeat after me (listen to VT recording)
4. Take quiz set up on OAKS on vocabulary p.504-5……………………………………………………Due date: 2/17
5. Watch both episodes of the Roman-photo: *On fait des courses* and *Chercher son chemin*
6. Record your answers to my questions based on both episodes on Voice Thread………………………………Due date: 2/19
7. See videos/powerpoints on “structure”. Practice with:
   For 12A: Exercise “Essayez p.495
   Exercise 1 and 2 p.496
   Exercise “Essayez” p.499
   Hand-outs sur “La négation”
   For 12B: Exercise “Essayez” p.512
   Exercise 1 and 2 p.514
   Essayez p.516
   Exercise 2 p.518
   and start completing corresponding WEBSAM
8. Turn in Final Draft on “Votre expérience avec la technologie: ses avantages et ses inconvénients”....Due date: 2/21
9. Read both segments in Espace CULTURE p.492 and p.510 and practice.
10. Practice with Activités at the bottom of pages 492 and 510
11. Participate in “Discussion group” on both culture segments (see ♥ participation)…………………………Due date: 2/22
12. Finish completing your WEBSAM (Chapter 12/Module IV) in VHL-Central………………………………Due date: 2/24
13. Take Chapter 12/Module IV Test on OAKS ………………………………………………………………………Due date: 2/25

FINAL EXAM on OAKS……………………………………………………………………………………………………Due date: 2/27