Cuba Interdisciplinary Program: Cuba en el Horizonte

Sponsors:
School of the Arts,
School of Languages Cultures and World Affairs,
Halsey Institute of Contemporary Art
Departments of Music and Theatre
Latin American and Caribbean Studies
Office of Institutional Diversity

Web address:: www.cubaonthehorizon.cofc.edu

Courses / Parts of Courses
ENGL 190 Hemingway and the Hispanic World (Cathy Holmes)
FYSE 121 The Life and Afterlives of Che Guevara (Lisa Covert)
HIST 261 Afro-Cuba: A Cultural and Political Revolution (Matthew Pettway) cross listed as LACS 200
HONS 382 Guantanamo Bay Prison: Counterterrorism, US Domestic Laws, and International Law (Mary Dejeans)
HPCP 490 Historic Preservation in Cuba (Independent Study) (Grant Gilmore)
HTMT 380 Managing Global Tourism (Wayne Smith)
LACS 200 Afro-Cuba: A Cultural and Political Revolution (Matthew Pettway) cross listed as HIST 261
LACS 300 Film, Fiction, and the Cuban Revolution (Edward Chauca) Study Abroad course: taught in Cuba.
MUSC 234 Music in Latin America (lecture course for non-majors) (Michael O’Brien)
MUSC 363 Latin American Music Ensemble (Michael O’Brien)
POLS 245 The Cuban Revolution (Doug Friedman)
THTR 288 Staging Cuba (Vivian Appler) (lecture course for majors and non-majors)

Study Abroad: Spring Break
Hemingway and Cuba – Kay Smith (freshmen only)
Performing Arts Cuba Study Abroad Immersive –Vivian Appler (open to all students)

Events: Fall 2017

Events and Performances: Spring 2018
Jan 19-March 3 - Art exhibit – Halsey Institute (Mark Sloan), Artist: Roberto Diago; www.halsey.cofc.edu
Cuban Film Festival - Carl Wise –films are in English and Spanish with English subtitles, films start at 6pm
Jan. 31 (W) Buena Vista Social Club, Simons Ctr., room 309, 6 pm
Feb. 1 (R) Viva Cuba, Simons Ctr., room 309, 6 pm
Feb. 7 (W) Juan of the Dead, ECTR, room 118, 6 pm
Feb. 8 (R) Waiting for Fidel, Simons Ctr., room 309, 6 pm
Feb. 6 (T) Lecture: William Trumbull, Cuba and Econ, Ctr for Pub Choice & Mkt Process (Pete Calcagno) Wells Fargo aud
Feb. 15 (R) Film Club – Papa: Hemingway in Cuba – Lightsey B08, 7 pm
Mar 8-11 - Theater production (Vivian Appler) –“We without Walls: “An Evening of Readings by Maria Irene Fornes”
Mar. 21 – Book discussion: Waiting for Snow in Havana by Carlos Eire, CCPL, meeting room A, 6:30 pm
Mar. 29 – Movie: Black and Cuba, CCPL, auditorium, 2 pm
April 5 (R) Lecture: – Ruth Behar, author of Lucky Broken Girl (Growing up Cuban & Jewish in the US) (Sarah Owens)
April 7 (Sa)–Finale at Sottile: music, singing, dancing (Michael O’Brien, Rob Taylor, Yuriy Bekker, Kristen Alexander)

Cuba: Perspectives (Essays for Website)
Santeria – Lee Irwin, Religious Studies
Hemingway in Cuba – Kay Smith, English
The Life and Afterlives of Che Guevara – Lisa Covert, History
Cuba and Organic Farming – Todd LeVasseur, Program Director, Environmental Studies
The Cuban Economy - Dean William Trumbull, The Citadel
The Cuban Diet – interv with Manuel Rodriguez, owner of Cuban restaurant Cortaditos, Daniel Delgado Diaz, Hisp.St
Cuba and Old Cars - a photo album (intro by Ron Menchaca on page 51 of CofC magazine)
The Journeyman: Colin Laverty ’06 in Cuba – by Ron Menchaca on page 55 of CofC magazine
Cougars in Cuba – Ron Menchaca – on page 54 of CofC magazine
The Cuban Missile Crisis 1962 – Ens. Joseph Gamboa, USN
Cuban Artist Roberto Diago- Halsey institute
My Memories of the Mariel Boat Lift – Iskra Perez Salcedo

CofC Library Films on Demand:
“Fidel Castro Tapes” (2014) – PBS – 55 minutes
ABC’s David Muir visits the Guantanamo Detention Center”(2016) – ABC- 11 minutes, etc.
See the CofC library website for additional films

ETC.
CofC library exhibit  (Christa Poparad, 3-8014)
CofC Bookstore display (Stephen Jones, 3-5858)
Newspaper article (Post and Courier);
Illuminations – Caribbean poetry (Simon Lewis)