

Cuba Interdisciplinary Program: Cuba en el Horizonte

Sponsors:

School of the Arts,
School of Languages Cultures and World Affairs,
Halsey Institute of Contemporary Art
Departments of Music and Theatre
Latin American and Caribbean Studies
Office of Institutional Diversity

Web address: www.cubaonthehorizon.cofc.edu

Courses / Parts of Courses

ENGL 190	Hemingway and the Hispanic World (Cathy Holmes)
FYSE 121	The Life and Afterlives of Che Guevara (Lisa Covert)
HIST 261	Afro-Cuba: A Cultural and Political Revolution (Matthew Pettway) cross listed as LACS 200
HONS 382	Guantanamo Bay Prison: Counterterrorism, US Domestic Laws, and International Law (Mary Dejeans)
HPCP 490	Historic Preservation in Cuba (Independent Study) (Grant Gilmore)
HTMT 380	Managing Global Tourism (Wayne Smith)
LACS 200	Afro-Cuba: A Cultural and Political Revolution (Matthew Pettway) cross listed as HIST 261
LACS 300	Film, Fiction, and the Cuban Revolution (Edward Chauca) Study Abroad course: taught in Cuba.
MUSC 234	Music in Latin America (lecture course for non-majors) (Michael O'Brien)
MUSC 363	Latin American Music Ensemble (Michael O'Brien)
POLS 245	The Cuban Revolution (Doug Friedman)
THTR 288	Staging Cuba (Vivian Appler) (lecture course for majors and non-majors)

Study Abroad: Spring Break

Hemingway and Cuba – Kay Smith (freshmen only)

Performing Arts Cuba Study Abroad Immersive –Vivian Appler (open to all students)

Events: Fall 2017

Gibbes Museum – Oct. 6, 2017 – Jan. 7, 2018 -- Pan American Modernism

Events and Performances: Spring 2018

Jan 19-March 3 - Art exhibit – Halsey Institute (Mark Sloan) , , Artist: Roberto Diago; www.halsey.cofc.edu

Cuban Film Festival - Carl Wise –films are in English and Spanish with English subtitles, films start at 6pm

Jan. 31 (W) *Buena Vista Social Club*, Simons Ctr., room 309, 6 pm

Feb. 1 (R) *Viva Cuba*, Simons Ctr., room 309, 6 pm

Feb. 7 (W) *Juan of the Dead*, ECTR, room 118, 6 pm

Feb. 8 (R) *Waiting for Fidel*, Simons Ctr., room 309, 6 pm

Feb. 6 (T) Lecture: William Trumbull, Cuba and Econ, Ctr for Pub Choice & Mkt Process (Pete Calcagno) Wells Fargo aud

Feb. 15 (R) Film Club – *Papa: Hemingway in Cuba* – Lghtsey B08, 7 pm

Mar 8-11 - Theater production (Vivian Appler) –“We without Walls: “An Evening of Readings by Maria Irene Fornes”

Mar. 21 – Book discussion: *Waiting for Snow in Havana* by Carlos Eire, CCPL, meeting room A, 6:30 pm

Mar. 29 – Movie: *Black and Cuba*, CCPL, auditorium, 2 pm

April 5 (R) Lecture: – Ruth Behar, author of *Lucky Broken Girl* (Growing up Cuban & Jewish in the US) (Sarah Owens)

April 7 (Sa)–Finale at Sottile: music, singing, dancing (Michael O'Brien, Rob Taylor, Yuriy Bekker, Kristen Alexander)

Cuba: Perspectives (Essays for Website)

Santeria – Lee Irwin, Religious Studies

Hemingway in Cuba – Kay Smith, English

The Life and Afterlives of Che Guevara – Lisa Covert, History

Cuba and Organic Farming – Todd LeVasseur, Program Director, Environmental Studies
The Cuban Economy - Dean William Trumbull, The Citadel
The Cuban Diet – interv with Manuel Rodriguez, owner of Cuban restaurant Cortaditos, Daniel Delgado Diaz, Hispan.St
Cuba and Old Cars - a photo album (intro by Ron Menchaca on page 51 of CofC magazine)
The Journeyman: Colin Lavery '06 in Cuba – by Ron Menchaca on page 55 of CofC magazine
Cougars in Cuba – Ron Menchaca – on page 54 of CofC magazine
The Cuban Missile Crisis 1962 – Ens. Joseph Gamboa, USN
Cuban Artist Roberto Diago- Halsey institute
My Memories of the Mariel Boat Lift – Iskra Perez Salcedo

CofC Library Films on Demand:

“Fidel Castro Tapes” (2014) – PBS – 55 minutes
ABC’s David Muir visits the Guantanamo Detention Center”(2016) – ABC- 11 minutes, etc.
See the CofC library website for additional films

ETC.

CofC library exhibit (Christa Poparad, 3-8014)
CofC Bookstore display (Stephen Jones, 3-5858)
Newspaper article (*Post and Courier*);
Illuminations – Caribbean poetry (Simon Lewis)