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<td>P Faculty</td>
<td>18</td>
</tr>
<tr>
<td>Q Faculty Productivity in Research &amp; Professional Development &amp; Service</td>
<td>19</td>
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</tbody>
</table>
Mission

- Ensure acquisition of sufficient knowledge of the language to build fluency in the majors and minors and enhance the education of non-majors by providing skills that complement and enhance their chosen fields.

- Expand collaboration with other disciplines and promote opportunities for language for special purposes and interdisciplinary initiatives to foster relevancy in our offerings in order to respond to changing times and needs.

- Provide linguistic and cultural immersion experiences abroad and encourage advanced study of the language and its cultures at the graduate or professional levels.

- Promote articulation between high schools and the College in the teaching of the language and create avenues for utilization of language skills and cultural awareness in community based initiatives and civic functions.

Narrative Summary and Analysis of Departmental Achievements

The subsequent integration of the newly merged French and Italian programs got substantially underway as the department of French, Francophone and Italian Studies functioned as one unit while preserving and strengthening each program’s specific identities and offerings and collaborating in co-curricular and other activities. Given that the Italian program offers just a minor, this summary will focus essentially on the French program and as appropriate, elements from the Italian program will equally be discussed in the same vein.

A. Main curricular related issues and/or accomplishments

Transition from the old to the modified French language curriculum: The streamlining of requirements for the French major was completed and the earlier advising and registration glitches essentially eliminated.

Appropriation of priorities of LCWA: Aware of the centrality of oral proficiency in the priorities of the School of LCWA, we embarked on the gradual implementation of the oral proficiency interview (OPI) initiatives.

Maintaining quality of instruction: In keeping with our mission of assuring quality of instruction for our students, almost 51% of 2649 students enrolled in our program during the AY 2009-2019 were taught by tenure and tenure and tenure-track faculty and about 12% taught by well qualified instructors or senior instructors. In effect, our students were taught by about 70% of the roster faculty all of whom but one
possessing a doctoral degree.

*Transitioning into proficiency-based instruction:* The key to attaining our oral proficiency goal is the choice of the right textbook and web-based support. At the elementary level, the perceived problems with the textbook, *Chez nous* and the online component of the textbook, *Quia*, led to the unanimous adoption of a new textbook with better web resources capable of effectively transitioning students to the challenges of the intermediate level courses.

At the intermediate level, thanks to the rich web resources of the newly adopted textbook, *Imaginez*, more instructional emphasis was placed on web-assisted production of dialogues, simulations, skits, etc for classroom activities. Additionally, group work also deriving from web resources helped students to communicate contextually in their small groups while the instructor closely monitored their activities.

*Internship course:* FREN 220: Special Assignment Abroad: A course in the books but rarely taught came handy last year as we tried to accommodate a student’s internship experience in Paris. Henceforth, this course will serve that purpose as we try to expand the internship and experiential learning abroad, outside of listed study abroad courses.

*Semester Abroad Experience:* Because of the centrality of semester abroad in our commitment to international education and quality instruction, La Rochelle experience will be highlighted in this part of the narrative. Last year, nine students whose profile is listed below were recruited for the program.

<table>
<thead>
<tr>
<th>Student status</th>
<th>Sophomores</th>
<th>Juniors</th>
<th>Seniors</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sophomores: 0</td>
<td>Juniors: 5</td>
<td>Seniors: 4</td>
<td>Total: 9</td>
<td></td>
</tr>
</tbody>
</table>

| Declared French majors: | Sophomores: 0 | Juniors: 2 | Seniors: 3 | Total: 5 |

| Declared French minors: | Sophomores: 0 | Juniors: 3 | Seniors: 1 | Total: 4 |

<table>
<thead>
<tr>
<th>Placement in the La Rochelle program:</th>
</tr>
</thead>
<tbody>
<tr>
<td>(levels 1-6, with 1 being the lowest)</td>
</tr>
<tr>
<td>Level 1: 0</td>
</tr>
<tr>
<td>Level 2: 2</td>
</tr>
<tr>
<td>Level 3: 1</td>
</tr>
<tr>
<td>Level 4: 3</td>
</tr>
<tr>
<td>Level 5: 3</td>
</tr>
</tbody>
</table>
• 78% (7 out of 9) placed at level 3 or above of which 67% placed at level 4 or 5. Considering the prerequisite of FREN 202, it seems there is a very good correlation between the instructions students receive in the department and the University of La Rochelle program.
• All nine students received 15 hours of class per week for 12 weeks, totaling 180 hours
• All students received 15 credit hours except those placed in Level 2.

**FREN 590: Cultural Communication:** Normally taught as an undergraduate special topic course (FREN 490), under a special arrangement with the director of the M.Ed in Languages and the Graduate School, the curriculum was modified to offer this course to graduate students.

**B. Contributions to Interdisciplinary programs and other units**

Although apparently a late-comer in FYE/LC initiatives, the department has been involved in interdisciplinary collaborations. As the supporting data indicate, in fall 2009, the department’s contribution in this sphere was not insignificant.

• The supporting data indicate a modest contribution of 3 credit hours to the Honors program.
• We made contributions to the program of the School of Education, Health and Human Performance, and also to the interdisciplinary M.Ed. in Languages program. Shawn Morrison taught the following courses:
  ➢ LALE 602: Methodology.
  ➢ LALE 690: Independent project
  ➢ EDFS: 460.090: Clinical practice in the content area
  ➢ EDFS460.091: Clinical practice in the content area
• Dr. Attafi taught FREN 490 (French cultural communication) for the M.Ed. program.
• Dr. Holman, Dr. Attafi and Dr. Morrison all served in the Student Exit Committee for the M.Ed. program last year.
• For the AY 2009-2010, our combined contribution towards the School of Education and the Honors program was 66 hours. According to the supporting data, the total credit hours contributed for AY 2009-2010 is 2.8% but in terms of percentage of school (LCWA), our contribution in fall 2009 was 21.6%, and 21.3% in 2010.
• In FYE/LC initiatives, there are concrete signs that we have started to make up for the lost grounds. Already three faculty members—Dr. Martine Cuvillier-Hiers, Dr. John Walsh, and Dr. Shawn Morrison—sent in proposals for the learning communities for the fall 2010 but only two were approved.

It is perhaps worth noting that in spring 2010, our total contribution to LCWA in the interdisciplinary areas was 3,922 credit hours. Despite our size, the credit hour
production by faculty within the School was about 50% [4,181 credit hours] that of the largest department in LCWA [9,658 credit hours].

C. Other contributions to interdisciplinary, internationalization, personalized education and high impact student experience

- The semester program in La Rochelle** (see A above) is an important internalization experience.
- Dr. Parson of Political Science and Dr. Attafi organized a collaborative study abroad summer program in Morocco.
- The Italian program under Dr. Maggiari organized a study abroad program for students in Chiavari, Italy, which emphasized language and intercultural experience.
- Dr. Scippa organized a program in Paris which incorporated modern architecture in the language instruction.
- Business language courses taught by our department faculty are by definition interdisciplinary or even multidisciplinary and promote global perspective.
- The Italian film course taught by Dr. DeLuca promotes not just Italian language and culture but international education as well.
- A department faculty member collaboratively worked with the international business faculty to design business courses appropriate for language students interested in the proposed concentration in the languages, cultures and global commerce program.
- Leveraging business language offering, a faculty member (in collaboration with the international business faculty) took the lead in proposing a school-wide initiative to establish a degree in language and culture for global commerce.
- Dr. Cuvillier-Hiers not only taught an introductory course in comparative literature but also directed the multidisciplinary program.
- In personalized education and high impact student experience, the department made a note-worthy contribution as evidenced below:
  - In AY 2009-2010, not only did Dr. Alison Smith teach SNAP courses for students with special needs, she also directed the SNAP program and worked with the Center for Learning Disabilities to identify ways to help special needs students in all the languages programs.
  - Dr. Smith counseled special needs students referred to her by faculty from language departments.
  - Dr. Smith organized mini-workshops for faculty interested in special needs students.
  - A record number of students undertook supervised independent projects (See F below under “Summary of Student Activities)
  - Dr. Deluca directed a Bachelor’s Essay on Italian Mafia followed by a power-point presentation where the student explained her thesis and answered questions from faculty members.
**Film Festivals (with international dimensions):** Last August, a hugely successful week-long French Festival was organized by Dr. Ballinger. Later in November, the Italian program organized an equally very successful Italian film festival. The two events were widely reported in the local print and electronic media.

**Study abroad challenges and opportunities:** Because semester abroad is at the core of our program, this portion of the report will mention a few challenges we faced which essentially revolved around recruitment, logistics and location.

The department needs to improve its recruitment strategies to attract more students in the program.

Regarding logistics, La Rochelle appears to have limited facilities and infrastructure to accommodate more students than we currently send them.

In terms of location, despite the geographical attractiveness of the city and high quality of the program, competition from programs in other well-known and more traveled parts of France works against our recruitment efforts.

In light of these considerations, our semester abroad program is currently under review to determine how best to address the above issues. The department will be exploring the option of offering students more choices (in location and semester) in the semester abroad program.

### D. Changes to Departmental Enrollments

Since the supporting data do not break the enrollments down to course levels or provide comparisons within the levels, the tables below may in part help to clarify our enrollment situation.

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Fall 2005</th>
<th>Fall 2006</th>
<th>Fall 2007</th>
<th>Fall 2008</th>
<th>Fall 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>10</td>
<td>211</td>
<td>10</td>
<td>257</td>
<td>9</td>
</tr>
<tr>
<td>102</td>
<td>11</td>
<td>217</td>
<td>7</td>
<td>136</td>
<td>5</td>
</tr>
<tr>
<td>201</td>
<td>9</td>
<td>164</td>
<td>8</td>
<td>162</td>
<td>8</td>
</tr>
<tr>
<td>202</td>
<td>9</td>
<td>188</td>
<td>9</td>
<td>186</td>
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<td>0</td>
<td>0</td>
<td>1</td>
<td>21</td>
<td>1</td>
</tr>
<tr>
<td>BASIC LEVEL</td>
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<td>428</td>
<td>17</td>
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<td>14</td>
</tr>
<tr>
<td>INTM LEVEL</td>
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<td>18</td>
<td>369</td>
<td>15</td>
</tr>
<tr>
<td>UPPERLEVEL</td>
<td>12</td>
<td>186</td>
<td>12</td>
<td>175</td>
<td>13</td>
</tr>
<tr>
<td>TOTAL:</td>
<td>51</td>
<td>966</td>
<td>47</td>
<td>937</td>
<td>42</td>
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</table>
Table 1B. Spring 2006-2010, French Enrollment Trends

<table>
<thead>
<tr>
<th>Course No.</th>
<th>SPRING 2006</th>
<th>SPRING 2007</th>
<th>SPRING 2008</th>
<th>SPRING 2009</th>
<th>SPRING 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td># of Sections</td>
<td># of Students Enrolled</td>
<td># of Sections</td>
<td># of Students Enrolled</td>
<td># of Sections</td>
</tr>
<tr>
<td>101</td>
<td>7</td>
<td>106</td>
<td>7</td>
<td>105</td>
<td>8</td>
</tr>
<tr>
<td>102</td>
<td>11</td>
<td>189</td>
<td>8</td>
<td>214</td>
<td>8</td>
</tr>
<tr>
<td>201</td>
<td>11</td>
<td>200</td>
<td>8</td>
<td>124</td>
<td>5</td>
</tr>
<tr>
<td>202</td>
<td>11</td>
<td>159</td>
<td>10</td>
<td>152</td>
<td>9</td>
</tr>
<tr>
<td>250</td>
<td>1</td>
<td>21</td>
<td>1</td>
<td>12</td>
<td>1</td>
</tr>
<tr>
<td>BASIC LEVEL</td>
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<td>295</td>
<td>16</td>
<td>319</td>
<td>16</td>
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<tr>
<td>INTM LEVEL</td>
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<td>380</td>
<td>19</td>
<td>288</td>
<td>15</td>
</tr>
<tr>
<td>UPPERLEVEL</td>
<td>13</td>
<td>181</td>
<td>13</td>
<td>191</td>
<td>12</td>
</tr>
<tr>
<td>TOTAL</td>
<td>54</td>
<td>856</td>
<td>48</td>
<td>798</td>
<td>43</td>
</tr>
</tbody>
</table>

Last year, the roster faculty and adjuncts combined taught 61 sections of basic and intermediate French to 1,564 students (8% increase over the previous year), and 19 sections of upper-level courses to 324 students (no change in enrollment over the previous year). These numbers do not include the SNAP courses, Study Abroad courses, and 1 credit hour Conversation courses taught by the Assistants from Versailles, independent projects, or graduate courses. The average class size was 26 students in the basic and intermediate instruction (4% higher than the previous year’s number of 25 students per section), and 17 students per section for upper-level courses (up 21% from the previous year’s average of 14 students per section).

Last fall’s overall enrollment showed an increase of 16% compared to the year before and in the spring, enrollment increased 9.3% over the previous year. At the intermediate level, there was an enrollment spike with an increase of 18% in 2009 over the year before. At the upper-level, there was a slight increase of 2.8% in 2010 compared to the year before.

In 2010 there was an increase of 9% in the basic level courses over the previous year. On the other hand, spring intermediate enrollment has been trending up since 2006 with an increase of 18% in 2009 compared to 2008. The basic level enrollment grew by 13% in 2009-2010 as compared with the previous year. At the intermediate level, enrollment grew with a 2.5% increase in 2009-2010 over 2008-2009.

Table 2A. Fall 2005-2009 – French Conversation and Composition Courses

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td># of Sections</td>
<td># of Students Enrolled</td>
<td># of Sections</td>
<td># of Students Enrolled</td>
<td># of Sections</td>
</tr>
<tr>
<td>3</td>
<td>57</td>
<td>3</td>
<td>64</td>
<td>4</td>
</tr>
</tbody>
</table>
Table 2B. SPRING 2006-2010 – French Conversation and Composition Courses

<table>
<thead>
<tr>
<th>SPRING 2006</th>
<th>SPRING 2007</th>
<th>SPRING 2008</th>
<th>SPRING 2009</th>
<th>SPRING 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td># of Sections</td>
<td>Students Enrolled</td>
<td># of Sections</td>
<td>Students Enrolled</td>
<td># of Sections</td>
</tr>
<tr>
<td>4</td>
<td>65</td>
<td>3</td>
<td>57</td>
<td>3</td>
</tr>
</tbody>
</table>

Table 3A. Fall 2005-2009 – Remaining 300 Level French Courses

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td># of Sections</td>
<td>Students Enrolled</td>
<td># of Sections</td>
<td>Students Enrolled</td>
<td># of Sections</td>
</tr>
<tr>
<td>6</td>
<td>82</td>
<td>5</td>
<td>66</td>
<td>5</td>
</tr>
</tbody>
</table>

Table 3B. SPRING 2006-2010 – Remaining 300 Level French Courses

<table>
<thead>
<tr>
<th>SPRING 2006</th>
<th>SPRING 2007</th>
<th>SPRING 2008</th>
<th>SPRING 2009</th>
<th>SPRING 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td># of Sections</td>
<td>Students Enrolled</td>
<td># of Sections</td>
<td>Students Enrolled</td>
<td># of Sections</td>
</tr>
<tr>
<td>8</td>
<td>66</td>
<td>6</td>
<td>76</td>
<td>5</td>
</tr>
</tbody>
</table>

Table 4A. Fall 2005-2009 – 400 Level French Courses

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td># of Sections</td>
<td>Students Enrolled</td>
<td># of Sections</td>
<td>Students Enrolled</td>
<td># of Sections</td>
</tr>
<tr>
<td>2</td>
<td>39</td>
<td>3</td>
<td>38</td>
<td>3</td>
</tr>
</tbody>
</table>

Table 4B. SPRING 2006-2010 – 400 Level French Courses

<table>
<thead>
<tr>
<th>SPRING 2006</th>
<th>SPRING 2007</th>
<th>SPRING 2008</th>
<th>SPRING 2009</th>
<th>SPRING 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td># of Sections</td>
<td>Students Enrolled</td>
<td># of Sections</td>
<td>Students Enrolled</td>
<td># of Sections</td>
</tr>
<tr>
<td>3</td>
<td>42</td>
<td>3</td>
<td>49</td>
<td>3</td>
</tr>
</tbody>
</table>

Our own internally generated data (above) show a reasonably healthy enrollment at the upper-level instruction last year. In the conversation and composition courses, fall 2009 showed an increase of 5.7% over the previous year, and spring 2010 showed a very significant increase of 40.4% over the previous year. Other 300-level courses did not quite fare as well. There was an enrollment decrease of 15.7% in AY 2009-2010 as against the previous year.

Enrollment Picture in Italian Studies

Because the supporting data understandably subsumed the Italian program under French, it is probably in order to highlight the enrollment picture in the tables below:
<table>
<thead>
<tr>
<th>Course No.</th>
<th>SPRING 2006</th>
<th></th>
<th>SPRING 2007</th>
<th></th>
<th>SPRING 2008</th>
<th></th>
<th>SPRING 2009</th>
<th></th>
<th>SPRING 2010</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td># of Sections</td>
<td>Students</td>
<td># of Sections</td>
<td>Students</td>
<td># of Sections</td>
<td>Students</td>
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<tr>
<td>101</td>
<td>2</td>
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<td>2</td>
<td>52</td>
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<td>0</td>
<td>2</td>
<td>49</td>
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<td>83</td>
</tr>
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<td>102</td>
<td>3</td>
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</tr>
<tr>
<td>202</td>
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<td>45</td>
<td>3</td>
<td>57</td>
<td>3</td>
<td>61</td>
</tr>
<tr>
<td>BASIC LEVEL</td>
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<td>131</td>
<td>5</td>
<td>115</td>
<td>4</td>
<td>69</td>
<td>6</td>
<td>129</td>
<td>7</td>
<td>198</td>
</tr>
<tr>
<td>INTM LEVEL</td>
<td>4</td>
<td>72</td>
<td>4</td>
<td>72</td>
<td>4</td>
<td>68</td>
<td>3</td>
<td>57</td>
<td>4</td>
<td>88</td>
</tr>
<tr>
<td>UPPERLEVEL</td>
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<td>2</td>
<td>30</td>
<td>1</td>
<td>8</td>
<td>2</td>
<td>17</td>
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</tr>
<tr>
<td>TOTAL:</td>
<td>12</td>
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<td>217</td>
<td>9</td>
<td>145</td>
<td>11</td>
<td>203</td>
<td>16</td>
<td>301</td>
</tr>
</tbody>
</table>

Over all, the AY 2009-2010 showed a positive trend over the previous year. There was an enrollment increase of 23% for the basic and intermediate sections and a slight increase of 5% in upper-level courses. In fall 2009, the elementary Italian enrollment doubled from 102 students in the fall of 2008 to 204.

In fall 2009, of the 7 sections of basic Italian and the 3 sections of the intermediate level, the adjunct faculty taught 5 sections of the basic level and 2 sections of the intermediate level. Roster faculty taught the remaining sections and appropriately taught all the upper-level courses, including the literature in translation (LTIT) course. In the spring, adjuncts were responsible for teaching 6 of the 7 sections of basic Italian and 2 of the 4 sections of intermediate level courses. The remaining Intermediate and upper-level courses were taught by roster faculty.

It is clear from the above data that the Italian program had healthy numbers last year but what is not clear is how far the program can actually grow given the
relatively high dependency on adjuncts due to a limited number roster faculty. Reliance on adjunct faculty to deliver a major portion of the curriculum is clearly a problem, but equally problematic is the challenge of identifying and recruiting a qualified adjunct faculty. These and other issues will be addressed in the future as we watch enrollment numbers and ponder class schedules.

E. Declared Majors and Minors

Based on the supporting data, the number of students choosing French as their major or minor continues to increase.

Declared Majors: Over the last three years (fall 2007 – spring 2010), with the exception of a slight dip in fall 2009, the number of students declaring French as their major was steadily trending up with an unprecedented increase of 25.8% in spring 2010 over the year before. On the average, 49 students declared French as their major every semester during the last three years.

Declared Minors: Although the numbers have been all over the place and no clear trend or pattern appears to emerge, the numbers have remained comfortably above 50. The picture that emerges from the available data is that of a good enrollment that have on the average remained at 64.5 in the last four semesters culminating in healthy number of 70 in 2010.

What appears to explain the rather sustained gains in the growth of our majors and minors is essentially the committed dedication of the faculty in addition to a new vision of diversified offerings and focus on study abroad. The challenge going forward is to build on that success by diversifying our curriculum further and expanding semester abroad opportunities and providing some form of structured internship possibilities.

In light of our size, we are fairly satisfied with the number of majors and minors we produce. Our new challenge is to ensure that upon completion of their program with us, they can function at the expected level of linguistic competence especially in oral communication. We are confident that going forward, this will be the case given the rigor of the semester abroad program. In addition, our goal of oral proficiency interview promises to focus the faculty more on the oral communication skills that need improvement as we continue to improve students’ skill levels in other communication categories, especially in reading and writing.
As a department, we should establish a mentoring system that attempts to educate our majors and minors on work opportunities after graduation and how they could leverage their language skills to make themselves more marketable and also encouraging them to take other courses that combine well with language proficiency.

**Declared Minors (Italian):** In the last three years, the growth of the minor has not followed a clear pattern but on the average, 9.3 students declared their minor every semester. There is no conscious effort to increase the number of students seeking Italian as a minor because of limited personnel to deliver the curriculum. The program has only two regular faculty and one fulltime adjunct. Although enrollment is high in the basic and intermediate Italian courses, recruiting qualified instructors as has already been indicated is a challenge.

**Undergraduate Degrees Awarded:** There is no consistent pattern in the distribution of undergraduate degrees awarded during the last five years but on the average, about 16 students graduated from our program every year. Although this is a good number considering our size and the rigor inherent in the language learning, the number does not quite reflect the large number of students declaring French as their major every semester (about 49 on the average). Part of the explanation is delay in meeting the graduation requirements and also the new trend of double-major which tends to prolong somewhat students’ graduation schedules.

**F. Teaching Workload**

The credit hour production of the full-time faculty more or less parallels enrollment by faculty. In AY 2008-2009, the student credit hour [SCH] production for our regular faculty was 69.8 of the total department SCH, and in AY 2009-2010, the figure was 71%. The supporting data shows that measured with the Delaware model, between fall 2008 and spring 2010, our classes on the average were taught by 64.4% of the tenure and tenure track faculty, and 16.1% taught by instructors or senior instructors all of whom have doctoral degrees. Based on this formulation, 80.5% of our courses were in effect taught by faculty.

**G. Class Size**

Roster faculty workload measured in terms of class size on the average increased 18.4 in AY 2008-2009 to 21.7 in 2009-2010. In terms of instructions provided by
adjuncts, the workload increased only very marginally (27.48 in 2009/10 and 27.28 in 2008/09). As far as the roster faculty goes, the average class size for the two years was 20 which put the department about or close to its Delaware workload target. But when the total instruction (including the ones taught by adjuncts) is factored in, it changes the equation. Instead of 20, the average class size is in fact almost 34. The implication of this number is not insignificant given our mission to provide quality instruction to our students. Clearly, an average class size of 34 in a foreign language program is an unsustainable proposition because it drastically dilutes quality.

Because the supporting data is organized according to faculty type, the actual enrollment picture at different course levels is not clearly captured. According to our own data (Tables 1A & 1B above), last year saw faculty workload increase and not decrease especially in the basic and intermediate instructions. In the basic level courses for example, the average enrollment was 26.42 in AY 2008-2009 and 27.01 in AY 2009-2010. Similarly, in the intermediate level courses, the average enrollment per section was 22.78 in AY 2008-2009, but 24.12 in AY 2009-2010. Even at the standard of LCWA, these figures are high but very much above the national norm for the foreign languages.

While faculty members fully understand how the high student-teacher ration is tied to budgetary issues and the overall condition of the economy, they do realize how the large classes undercut our mission of providing high quality instruction to our students as they lead to inadequate attention paid to individualized drills and class interaction to promote the goals of oral proficiency. Despite their best efforts the large class sizes also undermine the faculty member’s ability to assign and grade enough work designed to improve students’ writing skills at the time they need them the most.

H. Adjunct Utilization

Adjunct utilization can be seen in relation to class size (see G above). Based on the supporting data, from fall 2008 to spring 2010, the adjuncts taught about 30% of students and generated about the same percentage (20.0%) of student credit hours (the figure is slightly different in Italian as has been noted above). In both AY 2008-2009 and 2009-2010, their average class size of courses taught by adjuncts stood at over 27.0. It is true that other language units within LCWA depend more heavily on adjuncts than we do, nevertheless, that large class size remains an issue.
I. Assessment Activities

- Survey embedded in the questionnaire sent to graduates to evaluate faculty undergoing major review (low rate of return but outcome very helpful)
- Survey to our seniors upon graduation to evaluate the program (few returned the survey but information collected very valuable)
- External placement exams in La Rochelle which seems to validate the instructions students from our program
- Oral Proficiency Interview (gradually being instituted)
- Capstone Experience (to take effect next year)
- Portfolio review (being contemplated).
- Exit Exam (being considered for intermediate level students)

J. Summary of Student Activities/Accomplishments

*Teacher Education Interns*
Under the supervision of Dr. Morrison, three French students successfully completed their internships last year.

*Internship in France*
- Eliza Morrison, a French major, successfully completed an internship in *Jocelyn Wolff’s Galerie d’art contemporain* in Paris last year.

*Outstanding Student Awards*
- Rebecca Kastner
- Eric Ketcham
- Valerie Kuehne
- Jennifer Thompson

*Huguenot Scholarship Award*
- Paulina Suzan Stevens, $3,425.00

*Sheffield Scholarship*
- Claire Voegele, $4,000.00

*1770 Scholarship*
- Jessica Bruce (Italian Studies), $1,000.00

*Bachelor’s Essay*
- Cassandra Tubb, completed bachelor’s essay, supervised by Dr. DeLuca
Independent Projects

<table>
<thead>
<tr>
<th>Student</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Andrew P. Shannon</td>
<td>French Economic and Social Policies</td>
</tr>
<tr>
<td>Natascha Kastel</td>
<td>Analysis of Global Status of Peugeot</td>
</tr>
<tr>
<td>Valerie N. Kuehne</td>
<td>Evolution of Women’s Rights, Senegal</td>
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<tr>
<td>Sarah K. Connell</td>
<td>Albert Camus’s Existentialism</td>
</tr>
<tr>
<td>Erika G. Turin</td>
<td>War Impact on Art &amp; Fashion in France</td>
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<tr>
<td>Alexandra H. Johnson</td>
<td>L’Enfant du Sable by Jelloun</td>
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</tbody>
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Inducted into the National Honor Society of Pi Delta Phi 2009-2010

Alexa Borghi
Courtney Byce
Helene Demay
Adam Dexter
Lauren Franks
Daniel Fuerst
Justin Holmes
Brynne Johnson
Annie Madren
Sarah Stertz
Brooke Trichilo

Hired by Lexington County School District as Teacher & Program coordinator
Kindra Simmons

Hired by French Embassy as Teaching Assistant in Académie de Dijon, France for the 2010-2011 school year:
Maxine Bier

Other Students hired by French Embassy to teach in France in 2010-2011 school year (no information yet on where in France)
Annie Madren
Erika Turin

K. Diversity among faculty

By the very structure and mission of this department diversity appears to be a given, hence our commitment to attracting highly qualified faculty at all levels. In 2009-2010, the department had 15 women and 7 men. The 21 faculty members in the department represent eight different nationalities and they include one black female of African decent, a black male of African decent, and a male of North African origin. Our strength derives from our capacity to attract and nurture diversity of thoughts, orientation, outlook, temperament, and national origin.
L. Summary analysis of research and professional development productivity

The department comprises fifteen roster faculty members two of whom are senior instructors, and one an instructor. During the period under review, three books were published by three faculty members. In addition, a faculty member had two peer reviewed articles published and another article accepted for publication. Another faculty published two book reviews. At least ten completed manuscripts were sent out to different journals for possible publication.

A few faculty members attended various conferences and presented a total of seventeen scholarly papers. The expectation is that some of these conference papers would be improved and sent out as publishable articles.

Although the faculty members aspire to be teacher-scholars, only a few have yet come close to attaining that status. With few exceptions, many members concentrated on teaching and advising and constructed their publication agenda to coincide with major reviews like promotion, etc. The situation is apparently different with newer faculty members who appear more active in research and scholarship. The older faculty members are more into teaching and related professional developments.

The department is attempting to change the culture by making funds available for conferences and other research activities. However, the newer faculty members are given priority in fund allocation, for good reasons. When so requested or when it is determined to be necessary, courses are scheduled to give faculty members a block of time for research. (Details of faculty research and professional activities as submitted or pulled from FAS are included at the end of this report).

M. Summary analysis of service contributions to the school, College, Community or profession

Our faculty members are generally very active in service. One of them directs the M.Ed. in Languages program, another is the Associate Dean of LCWA, and another directs the Comparative literature program. A French faculty also directs the Language and International Business. In collaboration with the international business faculty, he proposed the establishment of new major: Language and Culture for Global Commerce. A faculty member directs the SNAP program. A brief listing of a few service activities includes:
- Consulting Pro-Bono for the Education Testing Service, Princeton, NJ
- Consulting in the review of Textbook chapters for publishers
- French Film Festival
- Italian Film festival
- Evening with Lafayette featuring Dr. Serge Bokobza of the University of Alabama
- Active participation in World Culture's Fair
- Faculty chaperone, Alternate Spring Break to El Petén, Guatemala
- Poetry Reading during Piccolo Spoleto festival
- Global Exchange Delegate, Fair Trade & Alternatives to Neoliberalism, Nicaragua

(Details of these and other service activities are listed at the end of this report under similar rubric)

Our strength lies in the understanding that that many faculty members are intensely engaged in service of different types and at different levels and see service as an integral if not a very important part of their work. The only weakness is that not all faculty members are as actively engaged in service. Some apparently feel it is too time-consuming and brings little recognition. A new discussion and hopefully redefinition of the workload system might attempt to address this issue.

N. Summary of new or continuing outreach activities

The department has a committee on Alumni Outreach whose members are apparently familiar with the community and able to network with community members and the campus Office of Alumni Relations. We try to stay in touch with our alumni through our department newsletter and periodic electronic and phone contacts.

The Alliance Française of Charleston is an important conduit for us. Through the Alliance and its members, we stay in close contact with the Francophiles in the Charleston area. We work collaboratively with the Alliance to organize events some of which are listed under M above.

We established an outreach organization of Francophiles in the Charleston area under the name of Les Amis (Friends) of the department. The Alliance Française of Charleston sometimes helps us to promote it. Les Amis has been able to raise some
funds for student related activities although the organization is still in its infancy. Through the contacts of Dr. Maggiari and Dr. Deluca, the Italian program has widened and strengthened its network in the community and beyond and continues to nurture the contact through various activities and events that interest attracts the local community.

The French Film festival and the Italian film festival have in-built in them an outreach mechanism that helps raise funds and attract huge audiences.

Our strength is that we are creatively attempting ways to bring the community closer to our students through varying activities.

0. What prevents us from reaching specific departmental goals and how Academic Affairs can support our efforts?

Class size: Large class sizes undermine our efforts at sustained quality instruction. Large classes especially in the elementary and intermediate instructions work against student-student as well as instructor-student interactions and limit the number of written work an instructor could assign and credibly correct with adequate feedback to students.

When the economic situation improves, the department would want more instructors hired to cut back on the class sizes.

Equipped (smart) classroom: Because of our commitment to proficiency and interactive based instruction, all our basic and intermediate textbooks have integrated web components and virtually all exercises and activities are web-based. An instructor in a non-equipped classroom is severely handicapped and so are the students.

As a matter of priority, we would request that ALL our elementary and intermediate courses be taught in smart classrooms.

New Lines: When the economic climate improves, we would request new lines for courses we have not been able to teach in while, including the medieval and renaissance literature and cultures. We also urgently need a qualified instructor in cultural studies since that is an important component of our curriculum. Finally, we need faculty in translation. There are new interests in translation in the field and besides, the new major/concentration we are contemplating in Language, Culture
and Global Commerce, should have a translation component to it.

We would request hiring faculty at the instructor or visiting professor level and would prefer generalists capable of teaching in more than one specialty.

**Travel and Research Funds:** Some of our more senior faculty members voluntarily give up professional travels in favor of newer faculty members even though the new faculty are given preference in fund allocation. Yet, we still do not have enough travel money even for the new faculty who need it the most. Older faculty members who are being encouraged to become more active in research and professional development also need more travel money. Currently, research funds go to individuals with identifiable research agenda and these are usually new faculty members. We want to be able to use the research money to encourage older faculty to get more involved in research. But to do so, we need an increase in our research budget.

**Release Time:** Related to travel/research funds is release time. We would like the Academic Affairs to consider granting release time to faculty with credible research agenda so they could embark on meaningful research efforts.

**Sabbatical Leave:** If conditions for approving a sabbatical leave are made less stringent, more faculty members could avail themselves of that opportunity in order to engage in productive research activities.

**P. FACULTY**

**Chair**
Godwin Okebaram Uwah

**Professors**
Abdellatif Attafi  
Massimo Maggiari  
Gérard Montbertrand  
Norbert Sclippa  
Godwin Uwah

**Associate Professors**
Giovanna De Luca  
Robyn Holman  
Shawn Morrison


Assistant Professors
Anna K. Ballinger
Viviane Békrou
Lisa Signori
John Walsh

Visiting Instructor
Brigitte Codron

Senior Instructor
Martine Cuvillier-Hiers
Alison Smith

Adjunct Faculty
Caroline Beeland
Allyn Bruce
Martha Dougherty
Mariassunta (Marinella) Griffith
Joseph Pecorelli
Florentina Rosca

French Conversation Instructors (from the University of Versailles, France)
Celine Janine Bourgeois
Dieynabel Ly

Q. Faculty Productivity in Research and Professional Development

1. Books

Abdellatif, Attafi

De Luca, Giovanna

Maggiari, Massimo

Walsh III, John
“From Toussaint to Césaire: Narratives of the Haitian Revolution in the French Caribbean” Manuscript in progress, under review at Indiana University Press
“Coming of Age with an AK-47: Child Soldiers in Literature and Film, manuscript in
2. Articles submitted in Refereed Journals

**Attafi, Abdellatif**

“State of Francophone Courses in U.S. Colleges and Universities.”
“Communication et Narrative dans Les Yeux Baissés de Tahar Ben Jolloun”

**Békrou, Viviane**

“Langue Hybride, Texte Pluriel dans Une Vie de Crabe de Tanella Bondi et Ley Royaume Aveugle de Véronique Tadjo”
“Regard des Femmes Sur les Guerres Civiles et Coups d’Etat en Afrique” (article being revised and resubmitted)
“Engagement et Critique Sociale Dans les Téléfilms Ivoiriens : Le Cas de Ma Famille d’Akissi Delta”

**Signori, Lisa**

“The Quest for Transformation: Pilgrimage as a Surreal Project in Buñuel’s *La Voie lactée* and Serreau’s *Saint Jacques...La Mecque.*” Submitted for consideration, 2009

3. Other Articles, Chapters in Books, Publications of a Special Nature, including Book Reviews

**Attafi, Abdellatif**


**Ballinger, Anna K.**

“Dubrovnik, a Medieval Crossroad”, Journal of Croatian Studied, volume 44. Anticipated to be published in 2011
“The Image of Ragusa in Francophone Travel Literature” Submitted for publication (Summer 2008)
“A la recherché de l’Orient oublié” Manuscript to be submitted for publication (Summer 2008)
**Békrou, Viviane**


**De Luca, Giovanna**

Sergio Rubini’s Puglia: Crime Magic, Identity,” submitted for consideration to *Film Quarterly*

“Cibo e film a braccetto”, *Oggi 7*, October 18, 2009

**Morrison, Shawn**


“Contacts” by Valette and Valette for French Review, Vol. 83, No.5 36, 2010


**Signori, Lisa**

*The Deconstruction of Discourses on the St. James Pilgrimage in a Postmodern World.* Manuscript in progress – Co-authored by Dr. Steven Gardner and Dr. Carlos Mentley

“Narcissistic Narrative: The Process of Writing and the Creation of Meaning in Amélie Nothomb’s "Mercure" Article in progress

**Smith, Alison**

“Accommodating Students with Learning and other Disabilities in Postsecondary Foreign Language Courses” submitted with Dr. Michael Skinner in 2009 for publication.

**Walsh III, John**

“From Toussaint to Césaire: ‘Free and French’ in the Black Atlantic.” Submitted for publication

“Césaire Reads Louverture: The Haitian Revolution and the Problem of Departmentalization,” under review at *Small Axe*


“Psycho Killer, Qu’est-ce que c’est?: Reflections on Alain Mabanckou’s African Psycho.” Transition100 (spring, 2009)

### 4. Papers Presented at Conferences

**Békrou, Viviane**

“Socio-political Criticism in Soap Opera Series Created By Ivorian Female Filmmakers.” 35th Annual African Literature Conference at the University of Vermont, Burlington, VT. April 2009

“Regard des Ivoiriens sur les crises militaires politiques et économiques : Les cas de Véronique Tadjo, Tanella Boni et Flore Azoumé”

De Luca, Giovanna

“From Enemy to Idol: Cinematic Representation of the Mafia in Italy and America” AAIS Annual Conference 2010, University of Michigan, April 2010

“Serious Comedy: They Portrayal of Youth in ‘Caterina va en citta’.” XXIX Annual Conference AAIS, New York City, New York. May 2009

“Reality Invented through the Child’s Eyes” Re-envisioning the Child in Italian Film, University of Exeter, Great Brittan, July 2008

Holman, Robyn

“The Representation of Quilts and Coverlets in Old French Texts” Philological Association of the Carolinas, March 2009

Sclippa, Norbert

“Taste and Smell in the Works of the Marquis de Sade”, LAPASEC, Landau, Germany, October 2009


Signori, Lisa


“Narcissistic Narrative: The Process of Writing and the Creation of Meaning in Amélie Nothomb’s Mercure” presented at the Louisville Conference on Literature and Culture since 1900 at the University of Louisville, KY, February 17, 2010

“The Politics of Culture and Identity on the St. James Pilgrimage Routes in France and Spain” Presented at the European Studies Conference at the University of Nebraska, Omaha, October 2009.

Uwah, Godwin

Walsh III, John
“Césaire, Haiti, et le Discours du problème colonial” paper presented at MLA Division of Francophone Literature & Cultures, Philadelphia December 27-30, 2009

5. Conferences Attended

Ballinger, Anna
On-line Workshop on Distance Learning, Fall 2009

Békrou, Viviane
Women in French Conference, Wagner College, Staten Island, NY, June 2010
36th Annual African Literature Conference at the University of Arizona, Tucson, March 2010
35th Annual African Literature Conference at the University of Vermont, Burlington, VT. April 2009.
15th Carolina Conference of Romance Literatures at the North Carolina University in Chapel Hill, March 2009.

De Luca, Giovanna
AAIS Annual Conference 2010, University of Michigan, April 2010
XXIX Annual Conference AAIS, New York City, New York. May 2009
The Child in Italian Film, University of Exeter, Great Brittan, July 2008

Sclippa, Norbert
Seventh Landau-Paris Symposium on the 18th Century, Landau, Germany, October 2009

Signori, Lisa
Louisville Conference on Literature and Culture since 1900 at the University of Louisville, KY, February 17, 2010
European Studies Conference at the University of Nebraska, Omaha, October, 2009
Uwah, Godwin
ADFL Seminar and Workshop, Brown University, Providence, Rhode Island, June 11-13

Walsh, John
The Francophone Caribbean and North America International Colloquium at Florida State University, February 25-27, 2010
MLA Division of Francophone Literature & Cultures, Philadelphia December 27-30, 2009

6. Participation in Professional Boards and Organizations

Attafi, Abdellatif
Outside evaluator for The Canadian Journal of Development Studies concerning articles on education in Francophone Africa.
Congrès International de la Francophonie
South Carolina Conference of Foreign Language Teachers (SCCFLT)
Alliance Française of Charleston

Ballinger, Anna
Association des Membres de L’Ordre des Palmes Académiques
Modern Language Association of America (MLA)
American Association of University Professors
Groupe de Research sur les Récites de Voyages (CRLC)

Békrou, Viviane
Modern Language Association of America (MLA)
African Literature Association (ALA)
Conseil International D’Etudes Francophone (CIEF)

Codron, Brigitte
Member of AATF
Member of SCFLTA

De Luca, Giovanna
Member, editorial board for The Water of Hermes

Holman, Robyn
Member of AATF
Member, Teacher Education Council (TESOL), 2006-2010
Morrison, Shawn
SCFLTA past-president (2008-2009)
Member of SCFLTA

Sclippa, Norbert
ISECS (International Society for Eighteenth-Century Studies)
ASECS (American Society for Eighteenth-Century Studies)
Editor, Congress Sade (an electronic journal dedicated to Sade and Materialism), reviewed several papers and book reviews, see cite for details: http://www.cofc.edu/desade/m.deSade.html
SURF Review Committee, 2009-
Student Advisor for courses taken overseas, 2009-

Signori, Lisa
Member, Southern Conference on Language Teaching (SCOLT)
Member, American Association of Teachers of French and its South Carolina Chapter (SCAATF)
Member, American Council on the Teaching of Foreign Languages (ACTFL)
Member, South Carolina Foreign Language Teacher Association (SCFLTA)
Member, American Association of Teachers of French (AATF)
American Pilgrims on the Camino (AOC)

Uwah, Godwin
Modern Language Association (MLA)
Association of Departments of Modern Languages (ADFL)
Igbo Studies Association (ISA)
College Language Association (CLA)

Walsh, John
Modern Language Association (MLA)
Caribbean Studies Association (CSA)
African Literature Association (ALA)
American Association of Teachers in French (AATF)

7. Other Professional Activity

Ballinger, Anna
Included in the “Who is Who Among America’s Teachers”, 2009
Director and Creator of the French Film Festival, 1998-2009

Cuvillier-Hiers, Martine
New director of Comparative Literature Minor, 2009-2010
DeLuca, Giovanna
  Recipient of the Global Scholar Award, 2009
  Organizer of the Italian Film Festival, 2009

Holman, Robyn
  EDFS 900 Continuous Enrollment
  Participated in the collection/processing of data and the writing of the CHE report of the LALE program.

Maggiari, Massimo
  Received an Italian National Literary Prize for his writing as a critic and poet: the Pea Award, September 2009
  Participated in Casa della Poesia in Milano during Mitomodernismo with Giuseppe Conte and Stefano Zecchi, December 2009
  Made 8 presentations of “Dalle terre del Nord. Alla ricerca dell’aminma artica” at different locations in Northern Italy, May & June 2009.
  Presented paper “Il respiere della rosa uando la poesia genera sapienza” at a round table of writers and collegues in Lerici, Italy during Argonauti nel golfo, June 2008

Morrison, Shawn
  Consulting-Pro Bono, for the Educational Testing Service out of Princeton, NJ.
  Participated in a “Norming” session for the new National Praxis II test for foreign language candidates and teacher candidates in French which are required for teacher certification, August - September 2009
  Consulting-Compensated, reviewed four chapters of a new textbook to be published in French from Pearson Publishing of Charleston, SC, July 2009

Smith, Alison
  Participated in the Global Exchange Delegation to Peru, to explore connections between socially responsible tourism, human rights and education, summer, 2009

8. Faculty Contributions in Service

To the Department (intersects with other service segments)

Attafi, Abdellatif
  In charge of the recruitment and the orientation of students in the fall 2009 for the spring 2010 study abroad program in La Rochelle.
  Director of the Study Abroad program in La Rochelle, spring 2010
  Co-director of the Study Abroad program in Morocco, summer 2009
  Explored opportunities for CofC faculty to teach while in La Rochelle
  Faculty Advisor: French Majors and Minors (ongoing)
Head of the task force on the Semester in France for both the Department and the School, 2007-2009
Member of Advisory Committee

Ballinger, Anna K.
Director, French Film Festival
Departmental Eco Rep., 2009-2010
Faculty Advisor for students studying abroad, 2005 through spring 2009
Faculty Advisor: French Majors and Minors (ongoing)
Member of Alumni Outreach Committee

Békrou, Viviane
Director of the French House
Faculty Advisor: French Majors and Minors (ongoing)
Member of selection committee for scholarships awarded by the department
Member of the Greaser Selection Committee

Codron, Brigitte
Department Web page maintenance
Final exam reviews: French 2009-2010
Liaison between Alliance Française and the French Department for the planning of common cultural activities
Member of Alumni Outreach Committee

Cuvillier-Hiers, Martine
Faculty Advisor: French Majors and Minors (ongoing)
Member, Ad Hoc Advisory Committee on Study Abroad
Senate member representing the Department
Member of Scholarship Selection Committee, fall 2009

DeLuca, Giovanna
Editor, Il Giornalino Italiano the annual bilingual magazine written by students for students of the Italian program
Member of Research and Development Committee
Member, Steering Committee
Member of Department Scheduling Committee
Director of the Italian Film Festival: Taste of Italy, November 2009
Faculty Advisor: Italian Minors (ongoing)
Faculty Advisor: Italian Club

Holman, Robyn
Chair, Research and Development Committee
Member, Departmental Advisory Committee
Chair, Department’s Assessment Committee

**Maggiari, Massimo**
Director of the Italian Program
Member, Italian Club Committee
Member of Research and Development Committee
Adviser of the Italian Student Club
Organizer of highly successful Italian events that draw in many students as well as members of the College and community
Faculty Advisor: Italian Minors (ongoing)
Member of Curriculum Committee

**Morrison, Shawn**
Pi Delta Phi National Honor Society Sponsor, August 2005-December 2015
Member of Curriculum Committee
Faculty Advisor: French Majors and Minors (ongoing)
Member of Department Scheduling Committee

**Sclippa, Norbert**
Student Advisor for courses taken overseas, 2009-2010
Faculty liaison with the library for new books acquisition
Director of the French Studies Minor
Director of the study abroad program in Paris, France
Chair, Department’s Advisory Committee
Member of our Curriculum Committee and R&D committee
Faculty Advisor: French Majors and Minors (ongoing)
Member of Les Amis, a community-wide outreach committee
Member of Research and Development Committee
Member of Curriculum Committee

**Signori, Lisa**
Member, Alumni and Outreach Committee 2007-2009
Member of selection committee for scholarships awarded by the department
Attended departmental events and volunteered to help the French Club and French House members with events.
French Club sponsor, 2009–2010
Ad Hoc Committee on Recruitment, fall 2009
Bachelor’s Essay, fall 2008-spring 2009
Taskforce member on New and Innovative Courses
Faculty Advisor: French Majors and Minors (ongoing)
Smith, Alison
Member of Alumni Outreach Committee
SNAP coordinator: advise students and colleagues on testing and other issues related to placement in SNAP courses

Walsh, John
Member of Curriculum Committee
Coordinator for Teaching Assistants from Versailles, France, 2009-2010
Sponsor of L’Heure de Café
Working to invite Nick Nesbitt of Princeton, an expert on the history and literature of Haiti, to give a lecture at the college in 2011
Faculty Advisor: French Majors and Minors (ongoing)

To the College

Attafi, Abdellatif
Coordinator for FRN 201/202 sections, 2005 to 2010
Member of the Curriculum Committee, 2006-2010
Co-director of a cross-curricular CoC summer program in Morocco, 2004 to 2009
Member of the Advisory Committee to the French Departmental Chair – 2002 to present
Faculty Advisor: French Majors and Minors (ongoing)
Head of the task force on the Semester in France for both the Department and the School, 2007-2009

Ballinger, Anna K.
Translation for the School of Business Web Site: Welcome Address, 2009
Founder and Director of the Annual College of Charleston French Film Festival 1997 to present
Contributed to the internationalization of the College through he programs organized through the French Consulate in Atlanta

Békrou, Viviane
Director of the French House

Codron, Brigitte
Represented the CSL during Open House October 2009

Cuvillier-Hiers, Martine
Director of Comparative Literature Minor 2009-2010
Researched for a Study Abroad Program concerning CPLT 2009-2010
Member, Ad Hoc Committee and Recruitment
Co-produced a course proposal for FYE on *Utopia and Colonialism* with Miltcheva from the department of German and Slavic Studies
Member, International Studies Committee 2009-2010
Participated in World Cultures Fair, spring 2010

**DeLuca, Giovanna**
Editor, *Il Giornalino Italiano* the annual bilingual magazine written by students for students of the Italian program
Member, R&D Committee 2007-present

**Holman, Robyn**
Member, Graduate Council
Committee Secretary for Post Tenure Review Committee, 2003-2010
Member, Teacher Education Council
Program Director, M.Ed. in Languages
Chair, exit committees for 6 graduate students
Participated in World Cultures Fair, spring 2010
Participated in the School of Education’s award ceremony, fall 2009
Portfolio committee, exit requirement for M.Ed. students in Languages

**Maggiari, Massimo**
Organizer of highly successful Italian events that draw in many students as well as members of the College and community
Director of Italian Program
Adviser of the Italian Student Club

**Morrison, Shawn**
Associate Dean for the School of Languages, Cultures & World Affairs
Planned and facilitated a Modified Oral Proficiency Workshop
Teacher Education Council, member and recorder
School of Education Assessment Committee, member
Faculty Senator
Senate Committee on Graduate and Continuing Education, member.
Participated in school identity meetings
Member of Dean’s organizational council for School of Languages, Cultures & World Affairs
First Year Experience, SACS QEP committee, member.
Teacher Education Council, member
School of Education Assessment Committee, member
Senate Committee on Graduate and Continuing Education, member and recorder
Portfolio committee, exit requirement for M.Ed. students in Languages
Sclippa, Norbert
Member, SURF Review Committee, 2009-2010
Developed and directs a study abroad program in France (Paris 2009)
Created and Maintains Sadeian Studies listserv at the College [SadeanStudies@listserv.cofc.edu]
Director, French Studies Minor Program

Signori, Lisa
Participated in Language Competency Evaluation in French (using OPI) of candidates for the Global Scholars Program, fall 2009
Member, Student Affairs and Athletics Committee (recorder for the committee) 2008-2009

Smith, Alison
SNAP coordinator: advise students and colleagues on testing and other issues related to placement in SNAP courses
LCWA Study Abroad Task Force
Faculty Governance Committee
Convocation Book Committee
Study Abroad Scholarship Committee, Center for International Education
Women's and Gender Studies Steering Committee
Faculty chaperone, Alternate Spring Break to El Petén, Guatemala, March 2009, 2010

Uwah, Godwin
African Studies Steering Committee
School Leadership Council & Organization Committee
Director, Languages for International Business program
Faculty Liaison: Languages and School of Business and Economics
Advisor: Language and International Business Club (inactive)
Writing proposal for Language and Culture for Global Commerce degree
Liaison: on-going discussion for an Exchange program with Imo State University (Nigeria)
Member of Selection Committee: Candidate for Teaching/Research assignment in Versailles
Participant in SIFE (Students In Free Enterprise) program with Director of International Business.
Headed Search Committee for the Hispanic Studies Chair

Walsh, John
Member of Faculty Advisory Committee to the President, 2009-2010
Committee on Information Technology, 2008-2010
Assisting in producing a proposal to host the African Literature Association
To the Community

Attafi, Abdellatif
Translator for local citizens, 2009
Guest Speaker at Wando High School, 2007-2008
Translator for the Charleston Police Department, 2007-2008

Ballinger, Anna K.
Founder and Director of the Annual College of Charleston French Film Festival from 1997 to present
Organized and promoted cultural programs in the Charleston community through the “Post and Courier, the City Paper and other personal contacts
Volunteer work in local public and private schools (ongoing)

Codron, Brigitte
Webmaster for the Alliance Française de Charleston

Cuvillier-Hiers, Martine
Proctored HSAP at Wando High School on April 18 and April 21, 2009

De Luca, Giovanna
Official interpreter and translator for Spoleto USA

Maggiari, Massimo
Organizer of highly successful Italian events that draw in many students as well as members of the College and community, 2009-2010
Organizer of a poetry reading titled, “Aqua Mundi” during the Piccolo Spoleto festival, May 2008

Sclippa, Norbert
Continued service to the Community in constructive online discussions
Continue to animate group of intellectuals and researchers connected to the “Congrès Sade” website, as well as the Sadeian Studies listserv which I created
Outside evaluator for Prof. Yoav Rinon, Hebrew University of Jerusalem, Israel. Spring of 2007
Candide Colloquium, College of Charleston, April 2008
Anthropology, Interculturality and Language Teaching, Paris-Saint-Denis, December 2008
Signori, Lisa
Gave a talk on France at Charles Pinckney Elementary School, Mount Pleasant, December 16 2009
Participated in Kids Alive Summer Camp, St. Julian Devine Community Center, Charleston: “Friends Around the World,” June 2009

Smith, Alison
Global Exchange Delegate, Fair Trade and Alternatives to Neoliberalism, Nicaragua, July 2008
Volunteer, Florence Crittenden House for unwed at-risk mothers

To the Profession

Attafi, Abdellatif
Translator for the Charleston Police Department, 2007-2008

Holman, Robyn
Participated in Self Study of the M.Ed. in Languages program, SC Commission on Higher Education, SC, 2009-2010

Maggiari, Massimo
Participated in Casa della Poesia in Milano during Mitomodernismo with Giuseppe Conte and Stefano Zecchi, December 2009
Made 8 presentations of “Dalle terre del Nord. Alla ricerca dell’anima artica” at different locations in Northern Italy, May & June 2009.
Poetry Reading: “Adventure della Bellezza” Casa della poesia, Milano, December 2008

Morrison, Shawn
Consulting-Pro Bono, for the Educational Testing Service out of Princeton, NJ.
Participated in a “Norming” session for the new National Praxis II test for foreign language candidates and teacher candidates in French which are required for teacher certification, August - September 2009
Consulting-Compensated, reviewed four chapters of a new textbook to be published in French from Pearson Publishing of Charleston, SC, July 2009

Sclippa, Norbert
Anthropology and Interculturality, Saint-Denis, Fr., December 2008, “Idiome et interculturalité: de l’utilisation de l’idiome pour l’enseignement de la culture”
Editor of the electronic journal “Congès Sade”, online at
http://www.cofc.edu/desade/m.deSade.html. The journal publishes papers in English, French and Spanish and is fully refereed.

**Signori, Lisa**
ACTFL Oral Proficiency Interview Tester, training in progress  
ACTFL Oral Proficiency Interview Rater Certification, October 2009  
Faculty Technology Institute, July 2009  
IRB Training, spring 2009  
Book Review “Interaction, Langue et Culture (Huitième édition), fall 2009  
Reader for College Board’s AP French Exam, June 2006-2009  
Participated as a judge in the Standard Setting Study of the College-Level Examination Program (CLEP) for French.  

**Uwah, Godwin**
Translator: Téléphonique Translation Services (Telelanguage)  
Periodic interviews in French with Sylvains Desjardin and with M. Marcel Catfat of the Canadian Broadcasting Corporation (CBC) of socio-political and cultural life of the South.  
Periodic interviews in French with Patrick Chaboudez of Radio Swiss Romande (RSR) on the changing socio-political and cultural landscape of the country.  
Participated in Charleston-Caribbean Leadership Summit  
External Reviewer for Tenure and Promotion candidate

9. Funding

**Grants Received**

**Ballinger, Anna**
For Project Director, Film Festival Activities, FACE Grant, $1,800  
For Research-proposal author from Department R&D, $1,200

**Békrou, Viviane**
Travel Grant for the Women in French Conference, Wagner College, Staten Island, NY, June 2010  
Travel Grant for the 35th Annual African Literature Conference at the University of Vermont, Burlington, VT. April 2009  
Travel Grant for the 36th Annual African Literature Conference at the University of Arizona, Tucson, March 2010

**De Luca, Giovanna**
Travel Grant for the AAIS Annual Conference 2010, University of Michigan, April 2010
Travel Grant for the XXIX Annual Conference AAIS, New York City, New York. May 2009
Travel Grant for the The Child in Italian Film, University of Exeter, Great Brittan, July 2008

Maggiari, Massimo
   Travel Grant for the interview of Robert Peroni, 2009

Sclippa, Norbert
   Travel Grant for the LAPASEC meeting in Landau, Germany, 2009
   Travel Grant for the Anthropology and Interculturality Meeting in Saint-Denis, 2008

Signori, Lisa
   Travel Grant for the Louisville Conference, February 2009
   Travel Grant for the 34th Annual European Studies Conference, 2009
   Starter Grant: “The Creation of European Identity on the Pilgrimage Route to Compostela in France”, Summer, 2009
   LCWA Teaching Release Stipend, Summer, 2009
   For research toward book-length study, Murray Travel Funds $1,200
   For Oral Proficiency Training Workshop, $1,106
   Faculty Research and Development Grant $3,000

Uwah, Godwin
   Travel Grant for the 2010 CIBER Business Language Conference, March 2010
   Travel Grant for the 2009 ADFL Summer Seminar in Providence, RI, June 2009

Walsh, John
   Travel funds for The Francophone Caribbean and North America International Colloquium at Florida State University, February, 2010
   School of Languages, Cultures & World Affairs, Grants Summers 2009-2010
   For research in French National and Colonial Archives. College Starter Grant. $1,500.
   For research and faculty development, Center for Faculty Development. $1,000
   For research and faculty development, from LCWA. $3,700