Annual British Studies Program Report
Academic Year 2012-13

I. Program

a. Mission statement

British Studies is an interdisciplinary minor designed to provide an integrative study of British life and culture throughout the ages, to examine the impact of British institutions and customs on the United States and the many other nations and cultures that have developed extensive ties with Britain, to further examine the reciprocal effect that such nations and cultures have had on British culture and British identity, and, more broadly, to contribute to students’ understanding of the international community in which they live. (*British will be used in the widest sense of the term; i.e., countries of England, Wales, Scotland, Ireland, and Northern Ireland.)

b. Program goals and their relationship to the College’s strategic plan

The British Studies program at the College of Charleston offers students unique opportunities to learn more about an important region of the world. Students complete an 18-credit interdisciplinary minor and may participate in one of several popular semester or summer study abroad programs. Our curricular and extracurricular offerings encourage students to cultivate skills in interdisciplinary thinking, reading, and writing, as well as to gain a deeper understanding of British culture in its many forms (political, social, literary, artistic, etc.). Through our program’s guest talks and study abroad courses in particular, students are able to work with specialists in a number of fields and to broaden both their professional and personal horizons. In these ways, the program objectives support the following goals of the College’s strategic plan:

- Goal 1: Provide students a highly personalized education based on a liberal arts and sciences core and enhanced by opportunities for experiential learning.
- Goal 3: Provide students the global and interdisciplinary perspectives necessary to address the social, economic, environmental, ethical, scientific and political issues of the 21st century.
- Goal 4: Establish and promote a vibrant campus-life atmosphere dedicated to education of the whole person through integration of curricular and co-curricular or extracurricular activities

c. Student Learning Outcomes of the program:

Students should understand the history, culture and politics of Great Britain and possess a deeper appreciation of the complex ways that Britain has influenced global events in the historical context.

II. Narrative Summary and Analysis of Program Accomplishments

Program Membership and Organization

Currently the program has 13 faculty affiliates appointed in the School of Humanities and Social Sciences and 11 undergraduate minors, several of whom just graduated spring 2013.
**Faculty Affiliates**

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Name</th>
<th>Department</th>
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</thead>
<tbody>
<tr>
<td>Doryjane Birrer</td>
<td>English</td>
<td>Kathy Beres Rogers</td>
<td>English</td>
</tr>
<tr>
<td>Tim Carens</td>
<td>English</td>
<td>Bill Russell</td>
<td>English</td>
</tr>
<tr>
<td>Cara Delay</td>
<td>History</td>
<td>Myra Seaman</td>
<td>English</td>
</tr>
<tr>
<td>Joe Kelly</td>
<td>English</td>
<td>Jacob Steere-Williams</td>
<td>History</td>
</tr>
<tr>
<td>Simon Lewis</td>
<td>English</td>
<td>Catherine Thomas</td>
<td>English</td>
</tr>
<tr>
<td>Amy McCandless</td>
<td>History</td>
<td>Trish Ward</td>
<td>English</td>
</tr>
<tr>
<td>Moore Quinn</td>
<td>Anthropology</td>
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**British Studies Minors**

<table>
<thead>
<tr>
<th>Name</th>
<th>Year/Degree</th>
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</thead>
<tbody>
<tr>
<td>Whitney Allen</td>
<td>non-degree seeking</td>
</tr>
<tr>
<td>Taylor Blumenberg</td>
<td>Senior, Communication</td>
</tr>
<tr>
<td>Kristin Brig</td>
<td>Senior, History</td>
</tr>
<tr>
<td>Hannah Duffy</td>
<td>Junior, Political Science</td>
</tr>
<tr>
<td>Jamie Harris</td>
<td>Junior, History</td>
</tr>
<tr>
<td>Georgia Hertz</td>
<td>Senior, History</td>
</tr>
<tr>
<td>Hannah Polakowski</td>
<td>Junior, English</td>
</tr>
<tr>
<td>Matthew Ross</td>
<td>Sophomore, History</td>
</tr>
<tr>
<td>Audrey Savage</td>
<td>Junior, History</td>
</tr>
<tr>
<td>Bridget Walsh</td>
<td>Senior, History</td>
</tr>
<tr>
<td>Caroline Weber</td>
<td>Senior, Anthropology</td>
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**Curriculum**

There were no major changes to the curriculum in 2012-13. (See Appendix A for the British Studies curriculum.)

The History Department did take a number of classes off the books that have not been taught for several years. This has decreased the number of classes pre-approved to count for the first requirement, but it is not expected that students will have a difficult time finding enough classes to fulfill that requirement. The new hire in the History Department, Jacob Steere-Williams, will be providing regular offerings in that category.

**Study Abroad**

**British Studies Summer Consortium**

While the BSP Consortium Program falls partially under the study abroad umbrella, it is also an integral academic factor for many of our minors. This summer the number of College of Charleston students participating in the USM British Studies program increased dramatically. Over the past several years, the number of participating students has fluctuated from 0-10 students. This summer, at least 15 students from the College of Charleston have taken part in the program, earning 6 credits toward degrees in five different disciplines: Psychology, Political Science, English, History, and Arts Management. Hopefully, many of these students will become British Studies Minors in the future.

**Summer Study Abroad Students**

<table>
<thead>
<tr>
<th>Name</th>
<th>Year/Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kathryn Klein</td>
<td>(English)</td>
</tr>
<tr>
<td>John Marzuola</td>
<td>(Music Industry)</td>
</tr>
<tr>
<td>Winston White</td>
<td>(History)</td>
</tr>
<tr>
<td>Lauren Lathan</td>
<td>(Political Science)</td>
</tr>
<tr>
<td>Makenna Van Liew</td>
<td>(Music Industry)</td>
</tr>
<tr>
<td>Emily Henderson</td>
<td>(Political Science)</td>
</tr>
<tr>
<td>Lindsey Cliett</td>
<td>(Music Industry)</td>
</tr>
<tr>
<td>Brett Morgenstern</td>
<td>(Political Science)</td>
</tr>
</tbody>
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Bilateral Semester Study Abroad Program

British Studies at C of C now has two bilateral partnerships with British universities: Univ. of Nottingham and the University of Hertfordshire.

This year we had 14 College of Charleston students study abroad in the U.K. We hosted 2 British students for study abroad this past year.

Programming and Administration

The British Studies Program Steering Committee of faculty affiliates held several online conversations to discuss initiatives. Issues included:

- Recruitment for minor and study abroad opportunities
- Library fund requests
- Planning class visits for the visiting Director of the USM Consortium

A social gathering was held in April to welcome the visiting Director of the USM Consortium.

Events and Contributions

- Supported British Studies-related speakers and events
  - Co-sponsored a presentation and reception for the British Diaspora events (May 2013).
- Built stronger relationships with our BRST consortium colleagues and increased involvement of C of C students in BSP courses abroad. Contributed to cross-institutional visibility of C of C and the British Studies Program here.
  - Attended BSP Consortium meeting in Hattiesburg, MS (Jan. 2013) to discuss upcoming summer offerings and outreach initiatives across campuses.
  - Held a series of classroom visits and student recruitment meetings (Feb. and Mar. 2013) for BSP summer courses in conjunction with study abroad representative, Sarah Simmonite, and visiting members of the USM Consortium.
  - Attended several study abroad fairs to continue recruiting efforts. (Fall 2012/Spring 2013)

Respectfully Submitted,

Tim Carens, Director
Appendix A: BRITISH STUDIES MINOR REQUIREMENTS

British Studies is an interdisciplinary 18-credit minor designed to provide an integrative study of British life and culture throughout the ages, to examine the impact of British institutions and customs on the United States and the many other nations and cultures that have developed extensive ties with Britain, and to contribute to students’ understanding of the international community in which they live. (* British will be used in the widest sense of the term; i.e., countries of England, Wales, Scotland, Ireland, and Northern Ireland.)

1. History, Politics, Economics, and/or Sociology/Anthropology of the British Isles. 6 credits from the following courses or approved alternatives:

   HIST 357: Victorian Britain
   POLS 334: Geographies and Politics of the European Union

2. Literature, Art, Architecture, Drama, and/or Music of the British Isles. 6 credits from the following courses or approved alternatives:

   ENGL 201/202: English lit. before / since 1800
   ENGL 301/302: Shakespeare, Early/Later
   ENGL 304: Chaucer
   ENGL 306: Milton
   ENGL 307: Introduction to Old English
   ENGL 308: Spenser
   ENGL 311: Middle English literature
   ENGL 314: Non-Dramatic Renaissance lit.
   ENGL 317/318/325: Seventeenth- / Eighteenth- / Twentieth-Century English Literature
   ENGL 321: Romantic Literature
   ENGL 323: Victorian Literature
   ENGL 327/328: British Novel I/II
   ENGL 337: British Drama to 1642
   ENGL 340: Restoration and Eighteenth Century Drama

3. British Empire. 3 credits from the following or an approved alternative.

   ARTH 241: History of the Art of India
   ENGL 342: Colonial and Revolutionary American Literature
   ENGL 358: Colonial and Postcolonial British Literature
   HIST 264: Caribbean to 1800
   HIST 265: Caribbean Since 1800
   HIST 273: Modern Africa
   HIST 285: Indian Subcontinent Since 1500
   HIST 301: Colonial America
   HIST 302: Era of the American Revolution
   POLS 331: Politics of Film and Reality in South Africa
   POLS 339: ST in Comparative Politics (if appropriate)
   POLS 367: Geography of International Conflict
   POLS 379: ST in International Relations (if appropriate)

4. Integrative Capstone. 3 credits in one of the following:

   BRST 400: Capstone in British Studies

   BACHELOR’S ESSAY / INDEPENDENT STUDY that explores some aspect of British life and culture from a comparative or interdisciplinary perspective.

   STUDY ABROAD COURSE at one of the British universities that maintains a bi-lateral exchange agreement with the College of Charleston, through the USM British Studies Summer consortium, through a College of Charleston course involving study abroad in Great Britain, or another approved study abroad experience.