Academic Year 2011-2012
Program in the Carolina Lowcountry and the Atlantic World (CLAW)

Annual Report
Academic Year 2011-12

1. Narrative Summary
The 2011-2012 academic year was productive for the CLAW program. In the fall, the College of Charleston hosted *The Art of History: A Symposium in Honor of Peter H. Wood*, which featured two full days of presentations and discussions in honor of Peter Wood, and a keynote presentation by Dr. Peter Wood. In March CLAW sponsored a three day conference entitled *Women, Gender, and Sexuality in the Atlantic World, 1500-present*, which drew scholars from around the world and featured keynote speaker Dr. Jennifer L. Morgan. In addition to these two major events, the program also hosted a number of public lectures, book signings, and faculty seminars.

During the course of the year, CLAW continued to expand its virtual presence through digital humanities projects such as *After Slavery* and *Charleston’s Free People of Color*, as well as regular blog postings and events announcements.

2. Personnel
With the Avery Outreach Coordinator job vacant for much of the year, CLAW was forced to rely on a combination of work from numerous individuals. Claire Fund and Heather Gilbert in the Addlestone Library and Sandy Slater from the History Department made major contributions to the program and assisted with publicity, the program’s web page, and other core functions. Additionally, we were able to hire Mary Battle to work in a part-time capacity. Ms. Battle will continue working in the 2012-2013 fiscal year.

For 2012-2013, Shelia Harrell-Roye will contribute from her position as the Avery Outreach Coordinator. Ms. Harrell-Roye’s start date is August 1, 2012.

3. Administrative Philosophy in 2010-11
This year we continued to expand our web presence, grant writing, and streamlining the organization. An important component of this expansion is a close partnership with the Lowcountry Digital Library and the After Slavery Project. LCDL and CLAW also obtained a grant from the Humanities Council SC to significantly redesign the African Passages digital project. We also continued our other outreach activities and our close partnership with the Avery Research Center. In addition, John White continued to serve on the TAH advisory project.

4. Annual Conferences
*Gender and the Atlantic World*
March 9-10, 2012
This conference focused on issues of gender and sexuality in the North Atlantic. An edited volume, showcasing the best and most innovative of paper presentations will be published by the University of South Carolina Press. Jennifer L. Morgan was the keynote speaker. For more information, please see: [http://prosper.cofc.edu/~atlantic/gender/index.html](http://prosper.cofc.edu/~atlantic/gender/index.html)

*Future conferences*
Planning continues for — Literature, Liberation, and the Law, the 39th annual conference of the African Literature Association Charleston, South Carolina, March 20-24, 2013. With conveners Simon Lewis and conference committee Abdellatif Attafi, Mary P. Battle, Viviane Bekrou, Tim Carmichael, Jack Parson, Assan Sarr, John Walsh, John White (all College of Charleston), and Deborah Gammons (Charleston School of Law). For more information see: [http://claw.cofc.edu/ala/conference.html](http://claw.cofc.edu/ala/conference.html)
5. **Book Series**
Sarah Owens’s book derived from the 2010 conference “Women in the Ibero-Atlantic” is coming out through LSU Press. Simon Lewis and David T. Gleeson’s two collections are their way to USC Press. *Ambiguous Anniversary* (deriving from the 2008 conference) should be out in September 2013; *Civil War—Global Conflict* (deriving from the 2011 conference) is at the copy-editing stage. Michael Thompson was awarded the 2011 Hines Prize and delivered a lecture at the Longshoreman’s Union Hall in April 2012.

6. **Faculty Seminars 2011-12**  
October 7, 2011 Simon K. Lewis presented a seminar entitled “Olive Schreiner and New World Thought.”

7. **Wachovia Public Lectures**  
October 20-22, *The Art of History: A Symposium in Honor of Peter H.Wood*. Thursday, October 20, film screening of *Carvalho’s Journey* by Director/Producer Steve Rivo. Friday, October 21, 2011, papers in honor of Peter Wood.

8. **Co-sponsored Events and Other Activities**  
October 22, 2011, Race and the University Lunch lecture featuring Dr. Mark Auslander.  

*Upcoming events*
Fall 2012, Jean-Pierre Le Glaunec, lecture on Haiti.

9. **Grants Awarded and Applied for**
February 2012. Received grant for roughly $6,000 from the Humanities Council SC to build the *African Passages, Lowcountry Adaptations* online exhibition.

10. **Planning for 2010-11 and beyond**
Other future digital scholarship projects supported by CLAW:

*Charleston in 1883* is an augmented reality project that will employ the use of Layar and the Layar platform to build an augmented reality browser application for the downtown Charleston, SC area.
Reverend Alexander Glennie Meteorological Observations, 1834-1880, a project to chart out the meteorological observations of Alexander Glennie (1804-1880) through the 46 year period of his record keeping in All Saints Parish, South Carolina, using Simile Timeplot.

The Carolina Lowcountry African American Records Project will establish a database to provide free and open access to tens of thousands of previously inaccessible records of the African American experience in and around Charleston, South Carolina from the colonial period until immediately after the Civil War.

In the Storm So Long: Race, Labor, and Citizenship in Carolina from 1670-1970 will initiate an unprecedented collaboration between local historical, cultural and tourism organizations and the humanities scholars based in and associated with the College of Charleston that will result in a comprehensive series of exhibitions that feature digital projects drawing attention to the African American contribution to Charleston and the Lowcountry. These products and projects will reach out through a range of media and forms, including a web based virtual tour site and a video tourist guide, to a range of audiences from local school students to visitors and tourists. African Passages, Lowcountry Adaptations will be a new exhibition in this series. CLAW will also work with LCDL staff to expand digital projects for After Slavery as that project continues to grow over time.

The Holocaust Quilt: Commemorating Charleston’s Survivors involves the construction of a website that links the quilt to the Holocaust Archives Project at the Addlestone Library of the College of Charleston. The intent is to aid students and others to access information about local Charleston area Holocaust survivors. Each quilt section will have a page dedicated to it that contains information such as additional photographs, videos, sound clips, transcribed interviews, or other documents pertaining to the survivor’s experience.

Further details: http://spinner.cofc.edu/atlanticworld/digital/future.html